



BEGGARS OF LIFE (1928, d. William Wellman)
Restored by George Eastman House



THE MAN WITH THE GOLDEN ARM (1955, d. Otto Preminger)
Restored by Academy Film Archive with funding provided by the Hollywood Foreign Press Association



SCORPIO RISING (1963, d. Kenneth Anger)
Restored by UCLA Film & Television Archive



CLOAK AND DAGGER (1946, d. Fritz Lang)
Preserved by UCLA Film & Television Archive



LEAVE HER TO HEAVEN (1945, d. John M. Stahl)
Restored by Academy Film Archive in cooperation with 20th Century Fox



WAY OUT WEST (1937, d. James W. Horne)
Preserved by UCLA Film & Television Archive

2006 ANNUAL REPORT

THE FILM FOUNDATION

FILMMAKERS FOR FILM PRESERVATION

OVERVIEW

Imagine our world without motion pictures. Movies give us something immeasurable, invaluable, and irreplaceable. They enable us to see who we are, and who we can be. They expand our idea of ourselves, and of the world around us. And they spark a sense of awe within us, provoking feelings unlike those we get from the printed page or the painter's canvas. Movies are feelings in motion, feelings rendered in shadows and light, sound and color. Stop, close your eyes, and imagine life without the miracle of movies.

For that miracle to be experienced -- today and in the future -- films must be preserved, title by title, shot by shot. That's where we come in.

What do we do? The Film Foundation supports our member archives in their race against time, working to save our cinematic heritage before it's too late -- fifty percent of all American movies made before 1950 have been destroyed or have disintegrated; an astounding eighty percent of the films produced in the United States before 1929 are lost forever. As for shorts, documentaries, newsreels, and other independently produced, "orphan" films, there is simply no way of knowing how many are gone. We identify, manage, and fund critical restoration and preservation work. Guided by the foundation's Board of Directors, we have saved over 475 endangered films since our inception in 1990. Big studio features and shorts, independent films and newsreels, avant-garde works, documentaries, home movies -- there's an incredible richness and variety in our collective cinematic history. We don't want to lose one more frame.

The Film Foundation also raises public awareness of the urgent and ongoing need for preservation. What better place to begin than with young people? Our educational program "The Story of Movies" provides an opportunity for young people to experience classic films, and to understand the cultural, artistic, and historical significance of cinema. Furthermore, we continue to protect the rights of filmmakers whenever and wherever they are threatened, helping to ensure that artists' work is presented as it was originally meant to be seen.

This annual report provides detailed descriptions of The Film Foundation's programs and activities during 2006, which include:

- Preservation/restoration projects representing a diverse range of films including: *THE GOLDEN BED* (1925, d. Cecil B. DeMille); *BEGGARS OF LIFE* (1928, d. William Wellman); *WAY OUT WEST* (1937, d. James W. Horne); *LEAVE HER TO HEAVEN* (1945, d. John M. Stahl); *CLOAK AND DAGGER* (1946, d. Fritz Lang); *THE NAKED EYE* (1956, d. Louis Clyde Stoumen); *DR. CHICAGO* (1970, d. George Manupelli); three films by Kenneth Anger: *FIREWORKS* (1947), *KUSTOM KAR KOMMANDOS* (1964), and *SCORPIO RISING* (1963); and more. (*See page 1*).

- Screenings of over 70 Film Foundation funded titles at 66 venues worldwide, including: **THE BIG COUNTRY** (1958, d. William Wyler) at the London Film Festival; **THE CONNECTION** (1961, d. Shirley Clarke) at the SPOT Taipei Film House; **MACBETH** (1948, d. Orson Welles) at the Cinemateca Portuguesa in Lisbon, Portugal; **THE BIG COMBO** (1955, d. Joseph Lewis) at the Seattle Art Museum; and sixteen films at the 13th UCLA Festival of Preservation. (*See screenings list in Attachment I.*)
- Distribution of “The Story of Movies” to nearly 20,000 middle school and high school teachers, reaching over 8.4 million students nationwide (*See page 10*).
- A wide range of well-attended and well-publicized events, which cemented and furthered the foundation’s relationships with supporters and benefactors from the worlds of business, entertainment, and philanthropy. (*See page 17*).

Cover photos courtesy of:

Left (top to bottom): Paramount Pictures, Otto Preminger Films Ltd., Kenneth Anger

Right (top to bottom): Paramount Pictures, 20th Century Fox, RHI Entertainment

PRESERVATION PROJECTS

Member Archives and Affiliated Organizations

In 2006, The Film Foundation contributed over \$765,000 in support of film preservation projects to its member archives and affiliated organizations. The films funded by these grants represent a diverse range of studio and independent features, silent movies, avant-garde works, and documentary films. The following information is organized by archive and contains details regarding the work completed on each preservation/restoration project.

ACADEMY FILM ARCHIVE

The Academy Film Archive, with funding from The Film Foundation, preserved and/or restored the following films:



LEAVE HER TO HEAVEN (1945, d. John M. Stahl)
Restored by Academy Film Archive in cooperation with
20th Century Fox.

*Photo Courtesy of the Margaret Herrick Library, Academy of Motion
Picture Arts and Sciences.*

LEAVE HER TO HEAVEN (1945, d. John M. Stahl) – Based on the novel by Ben Ames Williams, this Technicolor noir drama was 20th Century Fox’s most successful film in the 1940s. Richard Harland (Cornel Wilde) meets beautiful Ellen Berent (Gene Tierney) on a train and they fall in love. Soon after they marry, Harland finds his life shattered from the deaths of his disabled younger brother and unborn son. Gradually, he realizes that Ellen’s insane jealousy may be the cause. Eventually her own family turns away from her and her emotions become uncontrollable. In

1945, **LEAVE HER TO HEAVEN** won the Academy Award for Best Cinematography along with nominations for Best Actress in a Leading Role for Gene Tierney; Best Art Direction-Interior Decoration, Color; and Best Sound Recording.

Unfortunately, the original Technicolor negatives no longer exist and the most original extant element is a 35mm color reversal internegative (CRI) made from the original negative before it was destroyed. Due to issues inherent in the CRI, the best restoration approach was a digital one. Working with 20th Century Fox, the Academy Film Archive:

- Scanned the 35mm CRI Elements at 2K resolution.
- Digitally re-registered the 3 color records of the CRI.
- Applied image processing to improve steadiness and reduce flicker, color breathing and film grain build up.
- Produced two 35mm film negatives as preservation elements from the approved digital master – one for the Academy, one for Fox.

- Additionally, two sets of uncompressed 2K film master data files were created for archival purposes.

Restored in cooperation with Twentieth Century Fox Film Corporation.

THE MAN WITH THE GOLDEN ARM (1955, d. Otto Preminger) – Frank Sinatra stars in this controversial adaptation of Nelson Algren's award-winning novel about drug addiction. Looking to stay clean after a stint in rehab, ex-junkie Frankie Machine can't help getting sucked back into the Chicago netherworld, despite the best efforts of bar girl Kim Novak. Prefaced by Saul Bass's groundbreaking title design, it was released to popular and critical acclaim without a Production Code seal of approval. This film was instrumental in forcing the Production Code Administration to revise its censorship policies.



THE MAN WITH THE GOLDEN ARM (1955, d. Otto Preminger)
 Restored by Academy Film Archive with funding provided by
 the Hollywood Foreign Press Association.
 Photo courtesy of Otto Preminger Films, Ltd.

A few years ago, intense rain storms flooded a rented film vault in New Jersey causing several film elements to be damaged beyond repair. Some of these film elements included the original camera negative and optical track negative to THE MAN WITH THE GOLDEN ARM. Although the original elements were destroyed, two fine grain master positives, both with soundtracks, survived and were brought to the Academy Film Archive for inspection and restoration.

- New dupe negative was made at the YCM Laboratory for both picture and audio.
- DJ Audio performed the transfers and Audio Mechanics completed the digital audio restoration.

Restoration was made possible by a generous grant from the Hollywood Foreign Press Association.

GEORGE EASTMAN HOUSE

The George Eastman House, with funding from The Film Foundation, preserved and/or restored the following films:

BEGGARS OF LIFE (1928, d. William Wellman) – After killing her treacherous stepfather, a girl, played by Louise Brooks, tries to escape the country with a young

vagabond. She dresses as a boy and they hop freight trains, quarrel with a group of hobos, and steal a car in their attempt to escape the police and reach Canada. This poetic and beautifully shot silent film about the tender romance between two homeless youths who journey cross-country riding the rails was one of the highlights of Wellman's early career and provides an incandescent showcase for the legendary Louise Brooks.



BEGGARS OF LIFE (1928, d. William Wellman)
Restored by George Eastman House.
Photo courtesy of Paramount Pictures.

This title was previously available only as a 16mm print for more than 50 years and the George Eastman House held the best known surviving materials. The restoration work called for a photochemical enlargement of the 16mm element to 35mm, thereby creating a new 35mm negative and 35mm print.

- The original 16mm print was cleaned and repaired.
- A 35mm wet gate blow-up b&w dupe negative and 35mm b&w answer and final release prints were produced.



DAUGHTERS WHO PAY (1925, d. George Terwilliger)
Restored by George Eastman House.
Photo courtesy of George Eastman House.

DAUGHTERS WHO PAY (1925, d. George Terwilliger) – The husband-and-wife acting team of John Bowers and Marguerite De La Motte heads the cast along with Bela Lugosi. This film is a rare example of Bela Lugosi's work as a character actor before he donned the cape and persona of Count Dracula, which forever altered the path of his career and the audience's perception of him. De La Motte plays a city gal who poses as an exotic Russian to keep her job as a cabaret dancer. Bowers plays her boyfriend, who happens to be her brother's boss. When her brother embezzles several

thousand dollars, De La Motte assumes her Russian identity to get him out of the mess.

Unusually high costs involved in preserving this film were related to the extra repair and special handling of the nitrate positive print. The lab was able to minimize the signs of nitrate decomposition and the final prints contain both excellent image quality and fine re-creations of the original tinting palette.

- The original 35mm print was cleaned and repaired.
- A 35mm wet gate blow-up b&w dupe negative and 35mm color answer and final release prints were produced.

THE GOLDEN BED (1925, d. Cecil B. DeMille) – DeMille’s outrageously entertaining tale of a Southern belle who will go to any lengths to save the old family plantation, including sending both her husband and her lover to their deaths on a massive glacier. As usual, a highly moralistic ending makes up for all the scandal and sin that’s gone before, in one of the most enjoyable yet least known films of DeMille’s career.



THE GOLDEN BED (1925, d. Cecil B. DeMille)
 Restored by George Eastman House.
Photo courtesy of Paramount Pictures.

The restoration of the tinting colors to **THE GOLDEN BED** was achieved using an “injection color” process. The film contains examples of DeMille’s use of the Handschiegl color process, a short-lived early color process that blended lithography and stencil color techniques. The restoration successfully duplicated those scenes where this unusual color process was originally used.

- The original 35mm print was cleaned and repaired.
- New 35mm color answer and final release prints were produced.

LIBRARY OF CONGRESS

The Library of Congress is transferring all of the collections and facilities of its Motion Picture, Broadcasting and Recorded Sound Division to a state-of-the art facility in Culpeper, VA, about 60 miles south of Washington. The new National Audio-Visual Conservation Center (NAVCC) will be the first centralized facility in America especially planned and designed for the acquisition, cataloging, storage and preservation of the nation’s collections of moving images and recorded sound. It is expected to be the largest facility of its kind, incorporating capabilities that are unprecedented within the global audio-visual preservation community.

As part of this process, the LOC has re-canned all the nitrate films in its Dayton, Ohio laboratory. Many reels in advanced stages of decomposition were uncovered, and these were prioritized for preservation. Consequently, work has slowed dramatically on other projects, including those funded by grants. The Library of Congress has stopped submitting proposals and grant requests until the new lab is fully functional. The Library

plans to digitize vast portions of its audio, video, and film collections once the move to the new facility is complete.

The National Audio-Visual Conservation Center is slated to begin operating in the summer of 2007.

NATIONAL FILM PRESERVATION FOUNDATION

The Film Foundation provided funding to the National Film Preservation Foundation in support of the following programs:

NFPF Federal Grant Program

2006 marked the seventh cycle of federal cash grants offered by the NFPF through monies authorized and appropriated by the Library of Congress under the National Film Preservation Act of 1996. Under the reauthorization legislation approved in May 2005, federal support of the NFPF has increased to \$530,000 annually for fiscal years 2006-2009.

The NFPF grants fund the creation of preservation masters and public service copies of culturally and historically significant orphan films in American libraries, archives and museums. Under the terms of legislation, the NFPF is required to raise private matching funds to sustain its operations, making The Film Foundation's support essential in underwriting these expenses.

In 2006, grants were awarded to 50 institutions. With the addition of these latest grants, the NFPF has provided preservation support to a total of 150 organizations across 38 states, the District of Columbia and Puerto Rico, helping to save more than 1,035 films and footage collections since its inception. The following are currently scheduled for preservation:

- HUCKLEBERRY FINN (1920, d. William Desmond Taylor) – Acclaimed adaptation of Mark Twain's classic book about a rambunctious boy adventurer;
- THE EXILES (1961, d. Kent McKenzie) – Kent McKenzie's independent feature film following a night in the life of young Native Americans in downtown Los Angeles;
- Home movies of country stars Hank Williams, Porter Wagoner, and Bob Wills;
- Local newsreels made by Detroit's first radio station;
- Footage of Warsaw's Jewish ghetto, filmed by an American in 1933;
- A news profile of Jackie Robinson filmed before he was signed with the Dodgers in 1945;
- The cinema vérité documentary HOME FOR LIFE (1966);
- Footage of Smokey the Bear shortly after his rescue;
- Various independent works by Adam Beckett, Anne Belle, Holly Fisher, Danny Lyon, Marjorie Keller, Jonas Mekas, and Judd Yalkut.

Avant-Garde Masters Grants

The Avant-Garde Masters Grant is the first program solely dedicated to the preservation of American experimental film. Most often produced with limited funds and few commercial prospects, experimental films are among those most likely to suffer deterioration and loss. The artists typically do not have the funds or the technical knowledge to give their elements the proper care they urgently need, making the support of organizations such as The Film Foundation and NFPPF so critical.

Established in 2003 and fully funded by The Film Foundation, the grants provide \$50,000 annually for preservation of these important works. Allocated by an expert panel which includes a critic, a scholar, a preservationist and a representative of The Film Foundation, the grants enable archives to work directly with the filmmakers to preserve and protect their films. Any work produced before 1983 is eligible for support. In 2006, the grant was split among several institutions for work on four projects:

Samuel Beckett's FILM (1965, d. Alan Schneider) – Buster Keaton stars as a nameless protagonist, a character described by Beckett as “a man trying to escape from perception of all kinds – from all perceivers, even divine perceivers.” The writer engaged his long-time collaborator Alan Schneider as director and came to America for the first time to supervise the filming. The black and white short was shot in 35mm and will be preserved by the UCLA Film & Television Archive with original source materials generously provided by Grove Press founder Barney Rosset.

Five films by Carolee Schneemann

– This is the first Avant-Garde Masters Grant to recognize a woman filmmaker. A true pioneer in the performance art movement, she experimented with film and video to document the ephemeral while provocatively challenging the cultural assumptions of traditional art criticism and history. Electronic Arts Intermix will preserve five of her 16mm performance-based works including:

- **MEAT JOY** (1964), an erotic rite – excessive, indulgent, a celebration of flesh as material: raw fish, chicken, sausages, wet paint, transparent plastic, ropes, brushes, paper scrap.
- **BODY COLLAGE** (1967), a visceral "movement-event" from 1967, in which Schneemann paints her body with wallpaper paste and molasses, and then runs, leaps, falls into and rolls through shreds of white printer's paper, creating a physicalized corporal collage.



SNOWS (1967, d. Carolee Schneemann)
Preserved by Electronic Arts Intermix as part of
the Avant-Garde Masters Grant program administered by the
National Film Preservation Foundation.
Photo courtesy of Electronic Arts Intermix (EAI), New York.

- **SNOWS** (1967), an unedited documentation of the 1967 group performance which was built out of Schneemann's outrage and sorrow over the atrocities of the Vietnam War.
- **WATER LIGHT/WATER NEEDLE (LAKE MAH WAH)** (1967), eight performers moving to a score of randomized encounter on layers of rigged ropes and pulleys.
- **ILLINOIS CENTRAL TRANSPOSED** (1968), a compilation of Schneemann's anti-Vietnam War group performances, this work merges film projection, sound and slide systems, light beams, audience and performer action in a sensory collage linking the exposed Illinois landscape to the devastation in Vietnam.

NOTES ON THE PORT OF ST. FRANCIS (1951, d. Frank Stauffacher) – Pacific Film Archive will preserve this poetic portrait of San Francisco, narrated by Vincent Price. The Bay Area filmmaker helped win recognition for West Coast avant-gardists with his groundbreaking series at the San Francisco Museum of Art in the late 1940s.

DR. CHICAGO (1970, d. George Manupelli) – George Manupelli's first of a comic trilogy starring members of Ann Arbor, Michigan's former experimental music and theater scene. The film stars composer Alvin Lucier as a sex-change surgeon on the run from the law. The original film was shot in 16mm.

UCLA FILM & TELEVISION ARCHIVE

The UCLA Film & Television Archive, with funding from The Film Foundation, preserved and/or restored the following films:

POINT OF ORDER (1964, d. Emile de Antonio) – Compiled from TV footage of the 1954 Army-McCarthy hearings, in which the Army accused Senator Joseph McCarthy of improperly pressuring the Army for special privileges for Private David Schine, formerly of McCarthy's investigative staff. McCarthy accused the Army of holding Schine hostage to keep him from searching for Communists in the Army. These hearings resulted in McCarthy's eventual censure for conduct unbecoming a senator.



POINT OF ORDER (1964, d. Emile de Antonio)
Preserved by UCLA Film & Television Archive.
Photo courtesy of New Yorker Films.

- Preserved in 35mm from recently discovered 16mm A/B rolls on loan from the Wisconsin Center for Film and Theater Research.

- 35mm track negative on loan from New Yorker films was utilized for audio restoration.

THE NAKED EYE (1956, d. Louis Clyde Stoumen) – This 71-minute documentary is a celebration of photographers and photography in which the fun and enjoyment of photography is conveyed to the uninitiated. Filmmaker Stoumen achieves the near-impossible by bringing still pictures to "life" through the utilization of a process he described as "photographic animation," far better seen than described. In addition, Stoumen offers generous vignettes from **THE PHOTOGRAPHER** (1948), Willard Van Dyke's similarly-themed documentary. **THE NAKED EYE** was narrated by Raymond Massey, with music provided by Elmer Bernstein. Numerous elements were deposited by Stoumen and the film has been completely preserved.

- 16mm and 35mm picture and track elements were utilized in making master elements and others for comparison purposes.

WAY OUT WEST (1937, d. James W. Horne) – Stan Laurel and Oliver Hardy head up the cast in one of their many classic spoofs. Stan and Ollie are charged with delivering the deed to a valuable gold mine to the daughter of a dead prospector. However, they don't reckon on the machinations of her evil guardian Mickey Finn, who is determined to have the gold mine for himself and his saloon singer wife, Lola.

- Preserved from a 35mm nitrate positive print and a studio work print.



CLOAK AND DAGGER (1946, d. Fritz Lang)
Preserved by UCLA Film & Television Archive.
Photo courtesy of Paramount Pictures.

CLOAK AND DAGGER (1946, d. Fritz Lang) – Lang's compelling World War II espionage thriller stars Gary Cooper as Alvah Jasper, a shy and retiring physics professor at a midwestern university. Filmed at the close of World War II, the movie was one of Hollywood's first films to deal with activities of the OSS during the war. The movie tackled some of Lang's favorite motifs, including underground espionage, anti-Nazi activity, and psychological warfare. The secret world of the OSS is expertly illustrated through the codes, secret handshakes, fistfights,

and shoot-outs that pepper Jasper's transcontinental flight. The drama of the final escape makes this one of Lang's most exciting films. The film was preserved in cooperation with Paramount Pictures from the 35mm nitrate original picture and soundtrack negatives.

- A 35mm nitrate composite dupe negative and a 35mm nitrate print were produced.

Three Films by Kenneth Anger – A former child actor turned filmmaker and author, Anger began directing at the age of nine with his first film, **WHO HAS BEEN ROCKING MY DREAMBOAT?** (1941). Anger developed into one of the pioneers of the American underground film movement with the majority of his films as short experimental and avant-garde works ranging from 3 ½ to 30 minutes running time. He was one of America’s first openly gay filmmakers, and certainly the first whose work addressed homosexuality in an undisguised, self-referential manner.



FIREWORKS (1947, d. Kenneth Anger)
Preserved by UCLA Film & Television Archive.
Photo courtesy of Kenneth Anger.

Three of his films were preserved in 2006 from their original 16mm prints and Anger’s reconstructed duplicate A/B rolls.

- **FIREWORKS** (1947), Anger’s first film to receive distribution was shot at his parents’ house in Beverly Hills over a long weekend. The film stars Anger and explicitly explores the themes of homosexuality and sadomasochism.
- **KUSTOM KAR KOMMANDOS** (1965), the 3 ½ minute short showcases men with “tough guy” images buffing their cars to the music of “Dream Lover”.
- **SCORPIO RISING** (1963), starring Bruce Byron as the biker, Scorpio. Groundbreaking and highly influential, this underground classic features homoerotic biker imagery set to popular music from the ‘50s and ‘60s including Ricky Nelson, Ray Charles, Elvis Presley, and Bobby Vinton.

EDUCATIONAL PROGRAMS

Educational Programs And Outreach Activities

A key component of The Film Foundation’s mission is to raise awareness of the cultural, aesthetic, and historical importance of cinema. In pursuit of this objective, the foundation continued its educational programs and outreach activities in 2006.

These programs and activities accomplish the following goals:

- Introduce new generations of audiences to classic cinema, instilling in them an understanding of the need for film preservation;
- Help young audiences gain an understanding of the social, cultural and historical significance of film;
- Teach students how to “read” and interpret the language of film;
- Create in young people an awareness of the concept of artistic authorship and of piracy.

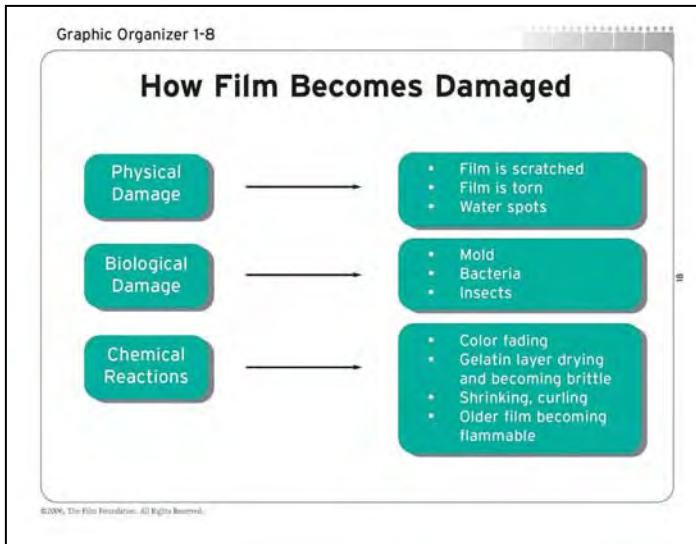
THE STORY OF MOVIES

In 2006, The Film Foundation completed the second unit of its educational program for middle school students called *The Story of Movies*. The curriculum, which focuses on MR. SMITH GOES TO WASHINGTON (1939, d. Frank Capra) was enthusiastically received by teachers and the entire quantity of nearly 10,000 copies shipped in a matter of weeks.



Project Overview

The Story of Movies was conceived in recognition of the importance of exposing future generations to classic cinema and teaching them about the cultural and aesthetic significance of film. Each unit examines a specific film in depth, as students learn to evaluate both its artistry and its historical context. The program also teaches students how to understand the visual language of film – an ability that will prove essential in the 21st century.



Sample graphic organizer from MR. SMITH GOES TO WASHINGTON curriculum unit

The Story of Movies is interdisciplinary and was designed to meet educational standards in a variety of subjects, including English and language arts, history, social studies, art, and science. The program's creators also developed a set of National Film Study Standards for middle school students, which guide teachers and administrators as they implement the curriculum.

The selection of MR. SMITH GOES TO WASHINGTON for the second unit reinforces filmmaking concepts covered in

TO KILL A MOCKINGBIRD, the first of the three *Story of Movies* units. It also offers teachers other areas of exploration, including American politics, the nature and use of propaganda, and how Frank Capra's directorial vision was shaped by his life experiences and expressed in his work.

The Story of Movies has been distributed free of charge to over 19,000 qualified teachers in public, private and parochial schools in every state and territory of the country. It is estimated that 8.4 million students will have studied the program by the end of the 2006/2007 school year.

Objectives

The Story of Movies has five fundamental objectives for students:

- To understand the historical and artistic development of American movies as well as their social, cultural and artistic significance;
- To think critically about social issues such as racism, politics, democratic ideals, war, history and culture, as depicted in movies;
- To use film as a cultural shorthand that speaks across the multi-ethnic, multi-cultural world in which students live;
- To think creatively and critically, not only in the movie theater but in all aspects of their lives, and certainly with all visual communication;
- To create an understanding of the importance of film preservation, and the reality of film as a fragile medium which can decay and disappear without proper care.

Program Components

Each unit in *The Story of Movies* curriculum contains five interrelated components:

- **Teacher’s Guide**, available for downloading from the *Story of Movies* Web site (www.storyofmovies.org). The guide features lessons with teaching objectives, detailed step-by-step instructions for presenting each activity, and answer keys;

(See Attachment II for a sample lesson from the next unit, which will focus on THE DAY THE EARTH STOOD STILL and Attachment III for the lesson grid.)

- **Student Activity Booklet**, also available on the Web site, which includes graphic organizers, Screening Sheets to be used while viewing the film clips, as well as reading, writing, visual-thinking, and group activity worksheets;
- **DVD** featuring film clips and original mini-documentaries, as well as movie stills and photographs;



MR. SMITH GOES TO WASHINGTON (1939, d. Frank Capra)
Photo courtesy of the Wesleyan Cinema Archives.
Photo by Irving Lippman, Columbia Studios.

(See Attachment IV for an example of the supplemental materials found on the DVD.)

- **DVD** of the feature film for in-depth study;
- **Web site** (www.storyofmovies.org) featuring “Take 2” extension activities, resources and links, and a Teacher’s Lounge that allows educators to exchange teaching strategies. The Web site also features a Film Lesson Library, with lesson plans that explore other aspects of the study of film, and film-related topics such as piracy and copyright issues. *(See Attachment V for the Web site homepage.)*

Early Project Accomplishments

The following outlines some key points in the early development of *The Story of Movies* program:

- After initial research indicated the need for a program of this nature, an advisory committee of film and education experts designed a curriculum model that was focus-group tested with middle school teachers in early 2001. The focus-group results clearly showed that there was a need for such a program and that educators would find it valuable.

- In February 2001, The Film Foundation held a conference with the advisory committee to review goals and discuss strategies for implementation and distribution of the program.
- Working with the advisory committee and a curriculum writer, the foundation created the first-ever National Film Study Standards. Additional focus-group testing in the fall of 2001 confirmed that the program would successfully motivate middle school students, instruct teachers effectively in how to utilize the materials, and integrate with existing state standards.
- In 2003, a fully-realized curriculum focusing on TO KILL A MOCKINGBIRD was tested at four pilot sites. After evaluation of the test data, the curriculum was revised to incorporate the feedback received.
- Professional development seminars on *The Story of Movies* were presented in 2003 and 2004 at annual conferences of major educational organizations such as the National Middle School Association and the National Council of Teachers of English. Responses were overwhelmingly positive.
- In 2004 and 2005, an expanded curriculum team created the first complete teaching unit, which focused on TO KILL A MOCKINGBIRD.
- The *Story of Movies* Web site launched in August 2005. Concurrently, Turner Classic Movies began airing a promo about *The Story of Movies*, featuring Martin Scorsese and Clint Eastwood, as well as teachers and students from the pilot sites.
- In September 2005, nearly 10,000 teaching units were shipped to middle schools and high schools across the country, reaching an estimated 3.8 million students.

Principal Project Funders

The Story of Movies was created in partnership with IBM, Turner Classic Movies, and the Directors Guild of America, with additional support from Driehaus Capital Management, Eastman Kodak Company, the Entertainment Industry Foundation, the Carnegie Corporation of New York, the Nathan Cummings Foundation, the Paul G. Allen Foundation, the National Endowment for the Arts, and Marc Jacobs International, as well as numerous individual benefactors from the entertainment industry.

Next Steps

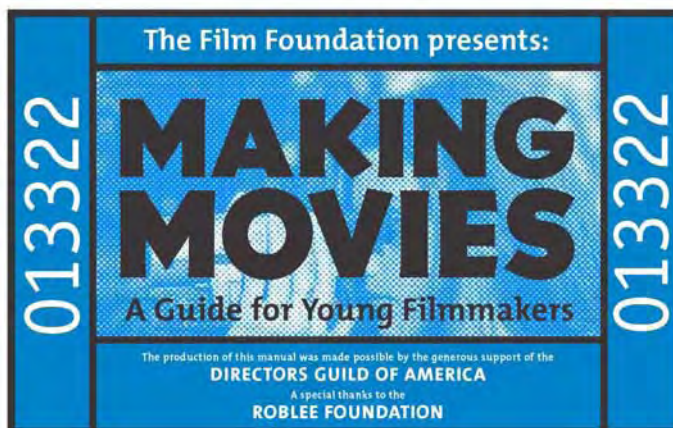
- The Film Foundation is currently developing the third unit of *The Story of Movies*, focusing on THE DAY THE EARTH STOOD STILL. Distribution is planned for winter 2007/2008.
- The foundation has begun developing the next phase of *The Story of Movies*, which will be targeted to high-school students. These curriculum units will

engage in an even more sophisticated discussion of the language of film and the filmmaking process. They will also broaden the scope of films studied and might include, for example, international titles and documentaries.

- Plans to add an international dimension to *The Story of Movies* are well underway. In 2006, The Film Foundation launched a new initiative, *The International Film Study Project*. The *IFSP* is a cultural exchange program with China, sponsored by The Film Foundation in partnership with the Beijing Film Academy. The program aims to foster relationships between American and Chinese filmmakers, preservationists, educators, and youth. Project objectives include encouraging the appreciation of Chinese and American culture through meaningful film study, and initiating relationships between arts and educational institutions in the two countries.

CREATIVITY ON FILM – MAKING MOVIES: A GUIDE FOR YOUNG FILMMAKERS

In 2006, thanks to a generous contribution from the Roblee Foundation, the *Making Movies* production manual was reprinted and distributed to 1,600 secondary schools in the Los Angeles area. The Film Foundation received many letters of appreciation from teachers who received copies of this unique, 126-page, step-by-step guide to filmmaking. The letters revealed the numerous different ways the



manual is being utilized in the classroom. Some teachers employ *Making Movies* to give students their first introduction to the production process. Others are able to fully incorporate the manual into their advanced media classes where, for example, students are grouped into “production companies” and take projects from concept to completion. Still others have found the program to be an effective tool for engaging “at-risk” students.

During the past year, *the Creativity on film* program continued to be a popular on-line destination for the many additional teachers and students who downloaded the *Making Movies* manual from The Film Foundation’s Web site (www.film-foundation.org).

THE CONSERVATION COLLECTION

In 2006, the Directors Guild of America and The Film Foundation saw the addition of 148 titles into the Directors Guild of America – Motion Picture Industry Conservation



Collection (the Collection), bringing the total number of deposits since its inception on November 1, 2000 to **921 titles**. (See Attachment VI for list of films deposited in 2006.) The Collection was created so that a 35mm release print of every feature film made can be conserved, so that it might be used as elements of “last resort” for preservation or restoration purposes in the future. The Conservation Collection is housed at the UCLA Film & Television Archive, and a list of new films added to the Collection appears in the Archive’s monthly newsletter.

COMMUNICATIONS

The Film Foundation’s Web site (www.film-foundation.org) continues to be a valuable resource for anyone interested in the subject of film preservation. The site introduces visitors to the foundation’s history, its mission, and its work in the areas of preservation, education and artists’ rights.

The Web site is kept up-to-date with news and information about the foundation’s special events, educational programs, and preservation work. It also maintains links to other film-related organizations, including festivals, educational institutions, and advocacy groups.

In development are plans to expand the content of the Web site in 2007 to include more information about the foundation’s member archives and the films that have been preserved and restored with TFF funding. The Web site will also contain downloadable copies of The Film Foundation’s annual reports for 2004 – 2006.

ARTISTS RIGHTS: FRED ZINNEMANN THE SEVENTH CROSS MORAL RIGHTS CASE IN ITALY

Case Timeline

- 1996 Italian television network Telemontecarlo broadcasts an unauthorized colorized version of Fred Zinnemann’s 1944 black and white film THE SEVENTH CROSS. At the time, Zinnemann calls for the station to pledge that they will respect the rights of film authors, but the station neither apologizes nor makes that pledge.
- 1997 Telemontecarlo re-broadcasts the colorized film.
- Fred Zinnemann passes away. A suit is filed by his son, Tim Zinnemann.

1999 The Artists Rights Foundation (which consolidated with The Film Foundation in 2002) supports Zinnemann's case and files a formal complaint in Italian court claiming that Telemontecarlo's 1996 broadcast of a colorized version of THE SEVENTH CROSS was a violation of Zinnemann's moral rights.

The Film Foundation and the Zinnemann family seek to block any further broadcasting of the colorized version of the movie, and request all colorized copies be destroyed.

2002 - 2004 Procedural maneuvers and a change of judges delay the matter. Primary briefs are submitted in 2002 and 2003, oral arguments heard in 2004 and 2005.

2005 An Italian Court rules that Telemontecarlo violated the moral rights of Fred Zinnemann. The television company is banned from ever showing the film again in colorized form, required to destroy all colorized copies of the film, and ordered to pay damages.

2006 Telemontecarlo files an appeal against the ruling issued by the Court, but agrees to pay The Film Foundation an interim settlement, with the remaining balance to be paid if they lose the appeal.

The appeal process is projected to take 2 – 3 years.

The Artists Rights Council, established by the Board of Directors of The Film Foundation, advises the board on issues related to the protection and expansion of artists' rights. Elliot Silverstein serves as Chair. Council members include: Tom Cruise, Harrison Ford, Miloš Forman, Taylor Hackford, Dustin Hoffman, Anjelica Huston, Bruce Ramer, and Ken Ziffren.

FUNDRAISING / EVENTS

Events, Fundraising, and Partnership Activities

The Film Foundation raised nearly 2 million dollars for film preservation in 2006. As in years past, strategic partnerships and special events proved effective for generating funds to underwrite the foundation's film preservation and restoration projects, as well as its educational efforts. In addition, the high-profile events and partnerships raised public consciousness about the critical need for film preservation, and encouraged continued support for the foundation.

REEL TALK

The Film Foundation and *Vanity Fair* Magazine's "Reel Talk" series continued in its fourth year with events that celebrate the art and history of film, and raise awareness of the importance of film preservation. The program featured two screening events in 2006 – Sydney Pollack's documentary, *SKETCHES OF FRANK GEHRY*, and Emilio Estevez's feature film *BOBBY*.

"Reel Talk" in Los Angeles with Sydney Pollack and SKETCHES OF FRANK GEHRY

On Monday, May 15th at the Directors Guild of America Theatre in Los Angeles, The Film Foundation and *Vanity Fair* Magazine co-hosted the Los Angeles premiere of *SKETCHES OF FRANK GEHRY* (2006), Sydney Pollack's documentary about renowned architect Frank Gehry.



Sydney Pollack with Frank Gehry, and the evening's moderator, Alexander Payne

Following the screening, Film Foundation board members Sydney Pollack and Alexander Payne discussed Pollack's experiences making his first documentary film and his insights into the creative process.

The evening was sponsored by Tiffany & Co. with special thanks to Sony Pictures Classics and the Directors Guild of America.

"Reel Talk" in New York with Emilio Estevez and cast members from BOBBY

On Wednesday, November 15th, The Film Foundation and *Vanity Fair* Magazine co-hosted the second 2006 "Reel Talk" event surrounding Emilio Estevez's new film, *BOBBY* (2006). Estevez's work made an eloquent case for film preservation, as he included original film footage of RFK's campaign and assassination.

Held at the Directors Guild of America Theatre in New York City, the evening featured a screening of the film, followed by a discussion with Estevez and cast members Joshua Jackson, Freddy Rodriguez, and Christian Slater, moderated by award-winning documentary filmmaker Alex Gibney, *ENRON: THE SMARTEST GUYS IN THE ROOM* (2005). A reception, sponsored by Baume & Mercier, was held at the Estrela Penthouse in the Parker Meridien.



BOBBY stars Freddy Rodriguez, Christian Slater, the evening's moderator, Alex Gibney, BOBBY director and star Emilio Estevez, and star Joshua Jackson

Special thanks to the Directors Guild of America; American Century Investments; Jamaica Tourist Board; Lufthansa Airlines; Metro-Goldwyn-Mayer Studios, Inc.; The Weinstein Company; and Bold Films.

PREMIERE MAGAZINE

Premiere Magazine hosts Reel Lounge to benefit The Film Foundation

On Wednesday, March 1st, The Film Foundation served as beneficiary of the Reel Lounge event at Aqua Restaurant and Lounge in Beverly Hills. Co-hosted by Bill Pullman and Billy Bush and sponsored by LIVEstyle Entertainment and HFM US Media Group, the evening was a special kick-off celebration for a three-day pre-Oscar series of events.

Event Partners included Boucheron, Maggie Norris Couture, Taryn Rose, and Zenith. Special thanks to Aqua Lounge, Aqua Tan, Art Murmur Gallery, Blavod Extreme Spirits USA, Bread Bar, Denenberg Fine Arts, the Garari Gallery, Leora Lutz, Optical Café, OSEA International, Point de Vue Salon, the Stephen Cohen Gallery, Jonathan Torgovink, and the Winery Exchange for their contributions to the evening's silent auction.

THE CINEMA SOCIETY

The Cinema Society and Piaget Host New York Premiere of ASK THE DUST



On Thursday, March 9th, the Cinema Society and Piaget hosted the New York premiere of Robert Towne's film, *ASK THE DUST* (2006), benefiting The Film Foundation. Towne and Salma Hayek welcomed guests and introduced the film at the Tribeca Grand Screening Room,

Left: *ASK THE DUST* star Salma Hayek, writer/director Robert Towne, and star Idina Menzel

and the screening was followed by a private reception at the Soho Grand Penthouse. Last year, The Film Foundation was the beneficiary of several Cinema Society screening events including PROOF (2005, d. John Madden) and MATCH POINT (2005, d. Woody Allen).

TRIBECA FILM FESTIVAL

Titles restored by TFF screen as part of “Restored and Rediscovered” Series

Several titles restored through funding from The Film Foundation screened as part of the 2006 Tribeca Film Festival’s “Restored and Rediscovered” series in early May.

Restored versions of FAIR WIND TO JAVA (1953, d. Joseph Kane) and THE BIG COMBO (1955, d. Joseph H. Lewis), restored by the UCLA Film & Television Archive, had their world premieres at the festival.



THE BIG COMBO (1955, d. Joseph H. Lewis)
Restored by the UCLA Film & Television Archive.

Photo courtesy of Ignite Films.

FAIR WIND TO JAVA premiered on May 6th with a special introduction by Martin Scorsese. The film noir classic THE BIG COMBO played on May 3rd and May 7th.

Also screened was Jean Renoir’s spectacularly beautiful coming-of-age story set in India, THE RIVER (1951), restored by the Academy Film Archive.

UCLA’S 13th FESTIVAL OF PRESERVATION

Sixteen TFF-restored films screen at biennial festival of preserved films



FACES (1968, d. John Cassavetes)

Restored by the UCLA Film & Television Archive with special funding from the

Hollywood Foreign Press Association.

Photo courtesy of Faces Distribution Corp.

The 13th Festival of Preservation, presented by the UCLA Film & Television Archive, ran from July 20th – August 19th and featured premieres and screenings of sixteen Film Foundation-funded restorations. The festival kicked off with the world premiere of OF MICE AND MEN (1939, d. Lewis Milestone), restored to its original sepia tone, and concluded with the premiere of the restoration of John Cassavetes’ FACES (1968), both titles funded by TFF.

Screenings of other TFF-funded titles included: BABY DOLL (1956, d. Elia Kazan), THE BIG COMBO (1955, d. Joseph H. Lewis), CLOAK AND DAGGER (1946, d. Fritz Lang), THE ENFORCER (1951, d. Bretaigne Windust), FAIR WIND TO JAVA (1953, d. Joseph Kane), FIREWORKS (1947, d. Kenneth Anger), KUSTOM KAR KOMMANDOS (1965, d. Kenneth Anger), MACBETH (1948, d. Orson Welles), RABBIT'S MOON (1971, d. Kenneth Anger), THE RED KIMONA (1925, d. Walter Lang), SCORPIO RISING (1963, d. Kenneth Anger), TURNABOUT (1940, d. Hal Roach), A WALK IN THE SUN (1946, d. Lewis Milestone), and WAY OUT WEST (1937, d. James W. Horne).

HOLLYWOOD FOREIGN PRESS ASSOCIATION

Jack Nicholson accepts 2006 HFPA grant on behalf of The Film Foundation



Film Foundation supporter Jack Nicholson with HFPA President Philip Berk at the installation luncheon

The Hollywood Foreign Press Association (HFPA) renewed its dedication to film preservation with a generous \$300,000 grant presented to The Film Foundation at the HFPA's Annual Installation Luncheon, held at the Beverly Hills Hotel on Thursday, August 17th.

Jack Nicholson accepted the contribution on behalf of The Film Foundation's board of directors and thanked the HFPA for being a tremendous ally in the foundation's efforts, contributing more than 2

million dollars in support of film preservation and restoration projects over the last 10 years.

The 2006 contribution is earmarked for the restoration of Michael Powell and Emeric Pressburger's masterpiece, THE RED SHOES (1948) starring Anton Walbrook, Marius Goring and Moira Shearer. Though currently available on DVD, the film's original negative is in dire need of restoration to ensure its future survival. The UCLA Film & Television Archive will be overseeing the restoration, in partnership with the British Film Institute and Granada International. In addition, the contribution will fund the restoration of William Wyler's HELL'S HEROES (1930) at George Eastman House.

With HFPA's 2005 contribution, The Film Foundation was able to save three films: Orson Welles' MACBETH (1948), Nicholas Ray's BORN TO BE BAD (1950), and Otto Preminger's THE MAN WITH THE GOLDEN ARM (1955).

NEW YORK PREMIERE OF THE DEPARTED

Film premiere benefits The Film Foundation

On Tuesday, September 26th, Warner Bros. hosted the premiere of Martin Scorsese's latest film, *THE DEPARTED*, at the Ziegfeld Theater in New York. TFF Chairman Scorsese addressed the audience with opening remarks to introduce the film. Later, guests were taken to Guastavino's for the after-party. Proceeds from the evening benefited The Film Foundation.



THE DEPARTED stars Mark Wahlberg, Jack Nicholson, director and TFF chair Martin Scorsese, stars Vera Farmiga, Matt Damon, and Leonardo DiCaprio

Actors from the film, including Leonardo DiCaprio, Matt Damon, Jack Nicholson, Mark Wahlberg, Martin Sheen, Ray Winstone, Vera Farmiga, Alec Baldwin, and Anthony Anderson were among the guests at the premiere.

A special thanks to the Leonardo DiCaprio Foundation, DirecTV, Absolut, Bloom Hergott Diemer Rosenthal & LaViolette, Endeavor, the Firm, and Technicolor/Thomson for their generous support of the evening.

NEW YORK FILM FESTIVAL

Restored avant-garde films by Kenneth Anger screen at the New York Film Festival



RABBIT'S MOON (1971, d. Kenneth Anger)
Restored by the UCLA Film & Television Archive as part of the Avant-Garde Masters Grant program administered by the National Film Preservation Foundation.
Photo courtesy of Kenneth Anger.

On Saturday, October 7th, as part of the 10th annual "Views from the Avant-Garde" program at the New York Film Festival, legendary underground filmmaker Kenneth Anger was present for a screening of four of his films. The restorations of these titles at UCLA were funded by The Film Foundation through the Avant-Garde Masters grant administered by the National Film Preservation Foundation.

As one of the pioneers of the underground cinema movement, Anger's influence can be seen today in everything from low-budget independent films to documentaries to music videos to commercial filmmaking. While his

highly symbolic films are meant to be explorations of his belief in the occult, films such as *SCORPIO RISING* and *KUSTOM KAR KOMMANDOS*, with their montages of familiar icons, also comment on our relationship to – and obsession with – pop culture.

Titles screened included *FIREWORKS* (1947), *SCORPIO RISING* (1963), *KUSTOM KAR KOMMANDOS* (1965) and *RABBIT'S MOON* (1971). Anger's newest work, *MOUSE HEAVEN* (2004) was also shown.

ROME FILM FESTIVAL

The Rome Film Festival forms a multi-year partnership with TFF to support film restoration projects



OF MICE AND MEN (1939, d. Lewis Milestone)
Restored by the UCLA Film & Television Archive with
special funding from the
Hollywood Foreign Press Association.
Photo courtesy of Richard Feiner & Company, Inc.

In October of 2006, the newly launched Rome Film Festival announced a multi-year partnership with The Film Foundation to support the restoration of classic films and their exhibition at the festival. Foundation Chairman Martin Scorsese attended the festival to promote the new partnership.

Mr. Walter Veltroni, the Mayor of Rome, joined Scorsese in events celebrating the partnership, including a special screening of *OF MICE AND MEN* (1939, d. Lewis Milestone), a film restored by the UCLA Film & Television Archive with funding from the Hollywood Foreign Press Association.

In the decades since its release, *OF MICE AND MEN* had only been seen in black-and-white. At the urging of Scorsese, extensive research revealed that the film had originally been released in a sepia tone which complemented the rural setting of Steinbeck's story. This new version, which restores the film to director Lewis Milestone's original vision, had its world premiere at the Rome Film Festival on October 15th. Scorsese introduced the film and participated in a discussion with Rome Film Festival general manager, Mario Sesti, about his decades-long work in support of film preservation.

Through this new partnership, the Rome Film Festival will provide funding each year for a major film restoration which will then be screened at the next year's festival. The Film Foundation will spearhead each project and work with the Rome Film Festival to ensure that these great films are seen by the widest possible audience. *ONCE UPON A TIME IN THE WEST* (1968, d. Sergio Leone) is currently being restored for the 2008 festival.

HOLLYWOOD FILM FESTIVAL

Hollywood Film Festival honors TFF with Preservation Award

On October 23rd, the Hollywood Film Festival presented The Film Foundation with the Preservation Award for the foundation's efforts in preservation and restoration of classic cinema. The honor was bestowed at the 10th Annual Hollywood Awards ceremony, held at the Beverly Hilton Hotel. TFF board member Clint Eastwood accepted the award on behalf of the foundation, from TFF supporter Paula Wagner. As part of the program, The Film Foundation presented a short film with clips from TFF-funded restorations.



Clint Eastwood at the Hollywood Film Awards

The Hollywood Awards is a special annual event held in conjunction with the Hollywood Film Festival. Previous recipients of the Preservation Award include Film Foundation Archivists Advisory Council Chair and Dean of the UCLA School of Film, Theater, and Television Robert Rosen; National Film Preservation Foundation Chairman Roger Mayer; and Librarian of Congress Dr. James Billington.

GUCCI – FILM FOUNDATION DINNER

TFF and Gucci celebrate the restoration of John Cassavetes' A WOMAN UNDER THE INFLUENCE



Sydney Pollack with guests Peter Falk, Robert Forrest, Zoe Cassavetes, Gena Rowlands, and Xan Cassavetes

On October 25th, The Film Foundation and Gucci celebrated their new partnership with a private dinner at the Hotel Bel-Air. The special evening announced the Gucci-funded restoration of John Cassavetes' 1974 film, *A WOMAN UNDER THE INFLUENCE*, as well as the publication of the new book, "Gucci by Gucci" commemorating Gucci's 85th anniversary.

Board member Sydney Pollack, *A WOMAN UNDER THE INFLUENCE* stars Gena Rowlands and Peter Falk, and

Zoe and Xan Cassavetes (daughters of Rowlands and director Cassavetes) served as hosts for the evening. Actor/singer Zooey Deschanel performed for the guests.

A WOMAN UNDER THE INFLUENCE will be restored in 2007 by the UCLA Film & Television Archive, which was also responsible for the TFF-funded restoration of two other films by director John Cassavetes, SHADOWS (1959) and FACES (1968).

NETFLIX – TFF HOLIDAY CAMPAIGN

Netflix and TFF celebrate the season with special edition red mailers



TFF supporter Orlando Bloom at unveiling of holiday-themed artwork

Netflix and The Film Foundation celebrated their winter holiday campaign on December 4th at the Directors Guild of America in Los Angeles with an unveiling of holiday-themed artwork by Film Foundation board members Martin Scorsese and Peter Jackson and foundation supporters Orlando Bloom, Leonardo DiCaprio, and Charlize Theron. Bloom was on hand at the event to display the artwork to the press.

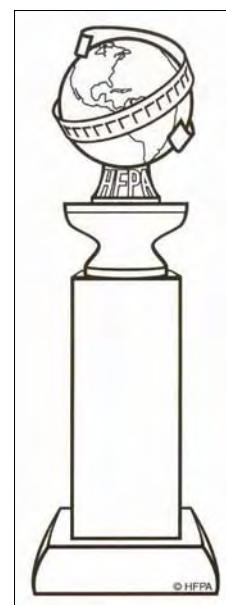
The art was reproduced on Netflix mailers, which were shipped out to subscribers of the DVD rental service. Netflix made a significant donation in support of The Film Foundation's efforts in film preservation and film education.

(See Attachment VII for copies of the art work.)

THE HOLLYWOOD FOREIGN PRESS ASSOCIATION

For the past ten years, the Hollywood Foreign Press Association (HFPA) has been a major supporter of The Film Foundation, contributing a total of over 2 million dollars.

The HFPA's 2006 contribution was allocated toward the restoration of two films, THE RED SHOES and HELL'S HEROES. For each project, the funds were used for lab costs only. THE RED SHOES (1948), based on a story by Hans Christian Anderson, was directed by the legendary filmmaking team of Michael Powell and Emeric Pressburger. THE RED SHOES is a glorious Technicolor epic that influenced generations of filmmakers, artists and aspiring ballerinas through its intricate weaving of backstage life with the thrill of performance. William Wyler's HELL'S HEROES (1930) is the feature film that first cemented Wyler's reputation.



The Hollywood Foreign Press Association was founded over 60 years ago by a group of journalists covering the entertainment industry for publications overseas. Because of the success of its annual Golden Globe awards, the HFPA has been able to donate more than 6.5 million dollars in the past twelve years to entertainment-related charities, as well as providing scholarships and educational programs for young people pursuing careers in film and television.

IBM

Since first partnering with The Film Foundation in 2002, IBM has supported both the foundation's educational programs and its film preservation work, with contributions totaling over 1.3 million dollars. IBM is the lead contributor to *The Story of Movies* project, and



therefore is in large part responsible for the success of this program, which has been distributed completely free of charge to almost 20,000 schools across the country. In addition to its financial support, IBM provides an essential component of the program – *The Story of Movies* Web site (www.storyofmovies.org). Educators visit the site to download curriculum materials, to connect with other teachers using the program, and to find additional resources, links, and background information. The Web site also features a Film Lesson Library, which provides additional enrichment activities for classroom use.

In 2006, The Film Foundation participated in the development of an exciting new IBM product called Lotus Connections, the first integrated social networking platform for business. *The Story of Movies* team is using a capability in Lotus Connections called “Activities,” which facilitates a more efficient and intuitive work process. By accessing the Activities tool on-line, team members are able to post text and graphic files, view feedback, and check on the status of project assignments, which has resulted in enhanced productivity and enabled project members to communicate more effectively.

IBM also continues to collaborate with The Film Foundation and the UCLA Film & Television Archive on a very important project – an extensive digital preservation of The Hearst Metronome Newsreel Collection. Through IBM technology, this invaluable collection of more than 273.6 million feet of film is being digitized into a searchable on-line repository. For nearly 60 years, Hearst newsreels documented major national and world events as they happened, and this footage – previously unavailable for viewing – will now be accessible to scholars, educators and historians, as well as to the general public. IBM's support and expertise will be responsible for the preservation, storage, and management of more than 850 hours of newsreel footage, providing a uniquely vivid window into the 20th century.

GUCCI

To commemorate Gucci's 85th anniversary, and to celebrate a rich history influenced by film, the company has made a significant

GUCCI

contribution to The Film Foundation's efforts to preserve motion picture history. As part of Gucci's commitment to support the independent film community, the company has partnered with The Film Foundation to fund the restoration of *A WOMAN UNDER THE INFLUENCE* (1974), directed by legendary filmmaker John Cassavetes.

DIRECTV

As the nation's leading satellite television service provider, DirecTV offers access to a wide range of cinematic experiences – from classic cinema to current films and independent and avant-garde works. Through their partnership with The Film Foundation, DirecTV features a “Scorsese Selects” column in their monthly magazine, which allows their audience to rediscover classic cinema and learn more about film history by highlighting Martin Scorsese’s must-see film selections in the current month’s programming rotation. DirecTV also made a generous contribution to the foundation in 2006.



TWENTIETH CENTURY FOX

Through its Film Preservation department, Twentieth Century Fox has demonstrated its commitment to the conservation of film heritage through the restoration and preservation of over 1000 feature films since 1997. In 2006, with the support of Jim Gianopulos, Chairman of Fox Filmed Entertainment, Fox proudly began a new collaboration with The Film Foundation, working with the foundation and its member film archives to restore classic Fox films.



This unique partnership proves mutually beneficial: Fox benefits from the additional academic and aesthetic expertise of the collaborating organizations, and the foundation and its member archives gain experience with digital tools and techniques that are often prohibitively expensive in the non-profit world, as well as receiving an additional set of preservation elements for their collections.

The first two Fox films, restored in collaboration with The Film Foundation and the Academy Film Archive using entirely digital techniques, are *LEAVE HER TO HEAVEN* (1945, d. John M. Stahl) and *DRUMS ALONG THE MOHAWK* (1939, d. John Ford).

NETFLIX

Partnering with The Film Foundation, Netflix is committed to preserving the heritage of film and helping it find new audiences. Because of its wide selection of titles, Netflix encourages the growth of audiences for non-mainstream films, and builds communities of people who are passionate about cinema.



FRANCO-AMERICAN CULTURAL FUND (FACF)

The FACF is a partnership between the Directors Guild of America (DGA); Société des Auteurs, Compositeurs et Editeurs de Musique (SACEM); the Writers Guild of America, West (WGA); and the Motion Picture Association of America (MPAA) to create a common Cultural Fund to be used in promoting and teaching the art of filmmaking.



The Fund makes possible a series of events both in the U.S. and France, including the annual City of Light, City of Angels Film Festival; a group of master classes at major French film festivals; and other events throughout the year. In addition, the FACF will support a series of film preservation projects jointly undertaken with The Film Foundation including the restoration of Albert Lewin's 1951 film, *PANDORA AND THE FLYING DUTCHMAN*. They will also be funding the restoration of *LOLA MONTES* (1955, d. Max Ophuls) through the Cinémathèque Française.

OTHER CONTRIBUTORS

The Film Foundation received significant support from Guido Aren, Bloom Hergott Diemer Rosenthal & LaViolette, Mark Bloom, Thomas Burlington, Carlin Financial, Robert Chan, Lyman Chen, Creative Artists Agency, Leonardo DiCaprio, Endeavor, Vera Farmiga, Timothy Finn, *GQ* Magazine, Russell Goldsmith, Nancy Havens-Hasty, ICM, Peter Jackson, Myrna Jacoby, Graham King, George Lucas, Michael and Courtney Monahan, Jane Rosenthal, Jon Rubinstein, Andrew Saffir, Rick Schwartz, William Shatner, Heide A. Signes, Technicolor/Thomson, Sallie Toussaint, *Vanity Fair* Magazine, James Wahlberg, Mark Wahlberg, and Warner Bros. Entertainment.

APPENDIX

Attachment I:

2006 Screenings

*Public Screenings of Films
Preserved/Restored with Funding
from The Film Foundation*

FILM SCREENINGS

Screening of films preserved/restored with funding from The Film Foundation in 2006.

<u>TITLE/YEAR/DIRECTOR</u>	<u>PLAYDATE</u>	<u>VENUE</u>	<u>CITY</u>
<u>ACADEMY FILM ARCHIVE</u>			
THE BIG COUNTRY (1958, d. William Wyler)	October 21	London Film Festival	London, England
THE MAN WITH THE GOLDEN ARM (1955, d. Otto Preminger)	November 2	Academy – Dunn Theater	Hollywood, CA
	November 13	Academy – Lighthouse Theater	New York, NY
	December 2	Academy – San Francisco	San Francisco, CA
THE RIVER (1951, d. Jean Renoir)	March 1	Pacific Film Archive	Berkeley, CA
	April 19	Academy – Goldwyn Theater	Beverly Hills, CA
	May 1, 6	Tribeca Film Festival	New York, NY
	August 4	Los Angeles County Museum of Art	Los Angeles, CA
<u>GEORGE EASTMAN HOUSE</u>			
ARMS AND THE GRINGO (1914, d. W. Christy Cabanne)	September 28	Cinesation/ Great Lakes Cinephiles Society	Farmington Hills, MI
AUTUMN FIRE (1932, d. Herman G. Weinberg)	June 11	National Gallery of Art	Landover, MD
BEGGARS OF LIFE (1928, d. William Wellman)	December 18, 23	BFI National Film Theatre	London, England
BORN TO BE BAD (1950, d. Nicholas Ray)	October 16	Viennale	Vienna, Austria
THE CHEAT (1915, d. Cecil B. DeMille)	January 22	Seattle Theatre Group	Seattle, WA
LES FLEURS ANIMÉES (1906, d. Gaston Velle)	October 9	Le Giornate del Cinema Muto	Gemona, Italy
THE LOST WORLD (1925, d. Harry C. Hoyt)	October 27, 28	Dallas Symphony Association	Dallas, TX
MOCKERY (1925, d. Benjamin Christensen)	October 9	Le Giornate del Cinema Muto	Gemona, Italy
THE PENALTY (1920, d. Wallace Worsley)	February 18	UCLA Film & Television Archive	Los Angeles, CA
THE PHANTOM OF THE OPERA (1925, d. Rupert Julian)	March 4	Cinematheque Ontario	Toronto, Canada
	September 1	Stanford Theatre	Palo Alto, CA
SANTA LUCIA LUNTANA (1931, d. Harold Godsoe)	June 12	Museum of Modern Art	New York, NY
SOLE (LA REGINA DI MARECHIARO) (1919, d. Giulio Antamono)	October 9	Le Giornate del Cinema Muto	Gemona, Italy
THE TEN COMMANDMENTS (1923, d. Cecil B. DeMille)	January 8	Seattle Theatre Group	Seattle, WA
TRILBY (1915, d. Maurice Tourneur)	March 29	Film Studies Center	Chicago, IL
THE UNHOLY THREE (1925, d. Tod Browning)	March 4	UCLA Film & Television Archive	Los Angeles, CA
	July 16	The San Francisco Silent Film Festival	San Francisco, CA
	November 3	St. Louis Art Museum	St. Louis, MO
<u>LIBRARY OF CONGRESS</u>			
ALL QUIET ON THE WESTERN FRONT (1930, d. Lewis Milestone)	February 15	Pacific Film Archive	Berkeley, CA
	April 16	National Gallery of Art	Washington, DC
	September 1	Norsk Filminstitutt	Oslo, Norway
THE OLD DARK HOUSE (1932, d. James Whale)	February 7	Film Forum	New York, NY
	June 4	Balboa Theater	San Francisco, CA
	August 16	Kentucky Theater	Lexington, KY

FILM SCREENINGS

Screening of films preserved/restored with funding from The Film Foundation in 2006.

SHADOW OF A DOUBT (1943, d. Alfred Hitchcock)	May 22 June 30	Gene Siskel Film Center Doc Films	Chicago, IL Chicago, IL
<u>NATIONAL FILM PRESERVATION FOUNDATION</u>			
ANITA NEEDS ME (1963, d. George and Mike Kuchar)	April 6 June 9 October 3	London Gay and Lesbian Film Festival Pleasure Dome Albright College	London, England Toronto, Canada Reading, PA
BARN RUSHES (1971, d. Larry Gottheim)	June 8	Anthology Film Archives	New York, NY
BLUES (1969, d. Larry Gottheim)	April 23 June 8	San Francisco Cinematheque Anthology Film Archives	San Francisco, CA New York, NY
BORN OF THE WIND (1961, d. Mike Kuchar)	March 31 July 29	London Gay and Lesbian Film Festival Rewind/Fast Forward Film Festival	London, England Miami, FL
THE CONFESSIONS OF BABETTE (1963, d. Mike Kuchar)	April 6 June 9	London Gay and Lesbian Film Festival Pleasure Dome	London, England Toronto, Canada
DOORWAY (1970, d. Larry Gottheim)	April 23 June 8	San Francisco Cinematheque Anthology Film Archives	San Francisco, CA New York, NY
HORIZONS (1971-73, d. Larry Gottheim)	June 9	Anthology Film Archives	New York, NY
I WAS A TEENAGE RUMPOT (1960, d. George and Mike Kuchar)	April 6 June 9 October 3	Anthology Film Archives Anthology Film Archives Albright College	New York, NY New York, NY Reading, PA
LOST LOST LOST (1976, d. Jonas Mekas)	March 2 September 22	Anthology Film Archives Anthology Film Archives	New York, NY New York, NY
NIGHT OF THE BOMB (1962, d. George and Mike Kuchar)	April 6 June 9 October 3	London Gay and Lesbian Film Festival Pleasure Dome Albright College	London, England Toronto, Canada Reading, PA
RABBIT'S MOON (1950-1970, d. Kenneth Anger)	August 5 October 7 October 24 October 29	UCLA Film & Television Archive New York Film Festival Viennale London Film Festival	Los Angeles, CA New York, NY Vienna, Austria London, England
THE SLASHER (1958, d. George and Mike Kuchar)	April 6 June 9	London Gay and Lesbian Film Festival Pleasure Dome	London, England Toronto, Canada
SYLVIA'S PROMISE (1962, d. George Kuchar)	March 31	London Gay and Lesbian Film Festival	London, England
THE THIEF AND THE STRIPPER (1959, d. George Kuchar)	March 31 October 3	London Gay and Lesbian Film Festival Albright College	London, England Reading, PA
A TOWN CALLED TEMPEST (1963, d. George Kuchar)	March 31 October 3	London Gay and Lesbian Film Festival Albright College	London, England Reading, PA
A WOMAN DISTRESSED (1962, d. George Kuchar)	April 6 June 8	London Gay and Lesbian Film Festival Pleasure Dome	London, England Toronto, Canada

FILM SCREENINGS

Screening of films preserved/restored with funding from The Film Foundation in 2006.

UCLA FILM AND TELEVISION ARCHIVE

BABY DOLL (1956, d. Elia Kazan)	July 21	UCLA 13 th Festival of Preservation	Los Angeles, CA
	October 3-21	Rome Film Festival	Rome, Italy
THE BAREFOOT CONTESSA (1954, d. Joseph L. Mankiewicz)	April 15-18	BFI National Film Theatre	London, England
	November 11-25	Cinematheque Ontario	Toronto, Canada
BECKY SHARP (1935, d. Rouben Mamoulin)	January 30	Film Studies Center, Univ. of Chicago	Chicago, IL
	April 24	Cinematheca Portuguesa	Lisbon, Portugal
THE BIGAMIST (1953, d. Ida Lupino)	April 4-16	Pittsburgh Filmmakers	Pittsburgh, PA
	June 9-18	International Women's Film Festival	Barcelona, Spain
	September 20 –	Swedish Film Institute	Stockholm, Sweden
	October 14		
	October 13-25	Viennale	Vienna, Austria
TH BIG COMBO (1955, d. Joseph Lewis)	April 25-May 7	Tribeca Film Festival	New York, NY
	August 4	UCLA 13 th Festival of Preservation	Los Angeles, CA
	September 1	National Gallery of Art	Washington, DC
	November 30	Seattle Art Museum	Seattle, WA
	December 8-20	Gene Siskel Film Center	Chicago, IL
BODY AND SOUL (1947, d. Robert Rossen)	October 12 –	Doc Films, Univ. of Chicago	Chicago, IL
	November 2		
CAUGHT (1949, d. Max Ophuls)	February 5 –	Centre Pompidou	Paris, France
	March 3		
	July 20-27	Summerscape Film Festival	Annandale-on-Hudson, NY
	October 12 –	Doc Films, Univ. of Chicago	Chicago, IL
	November 2		
CLOAK AND DAGGER (1946, d. Fritz Lang)	July 23	UCLA 13 th Festival of Preservation	Los Angeles, CA
THE CONNECTION (1962, d. Shirley Clarke)	February 19	San Francisco Cinematheque	San Francisco, CA
	April 9-16	Pittsburgh Filmmakers	Pittsburgh, PA
	May 29-June 9	SPOT Taipei Film House	Taipei, Taiwan
THE DARK MIRROR (1946, d. Robert Siodmak)	June 12	Academy of Motion Picture Arts & Sciences	Los Angeles, CA
DIARY OF A CHAMBERMAID (1946, d. Jean Renoir)	February 2	BFI National Film Theatre	London, England
ETERNAL LOVE (1929, d. Ernst Lubitsch)	April 1	Filmmuseum Munich	Munich, Germany
	April 21	New York State Writers Institute	Albany, NY
	September 17-30	San Sebastian International Film Festival	Donostia, Spain
	October 3 –	Filmoteca Española	Madrid, Spain
	November 15		
A FACE IN THE CROWD (1957, d. Elia Kazan)	April 22	Los Angeles County Museum of Art	Los Angeles, CA
FACES (1968, d. John Cassavetes)	August 19	UCLA 13 th Festival of Preservation	Los Angeles, CA
	November 21	Chinese Taipei Film Archive	Taipei, Taiwan
FAIR WIND TO JAVA (1953, d. Joseph Kane)	April 25-May 7	Tribeca Film Festival	New York, NY
	August 2	UCLA 13 th Festival of Preservation	Los Angeles, CA

FILM SCREENINGS

Screening of films preserved/restored with funding from The Film Foundation in 2006.

A FAREWELL TO ARMS (1932, d. Frank Borzage)	June 3-28 July 29 – August 23	Gene Siskel Film Center Pacific Film Archive	Chicago, IL Berkeley, CA
FIREWORKS (1947, d. Kenneth Anger)	August 5 August 5 October 7 October 13 October 18 – November 2	Museum of the Moving Image UCLA 13 th Festival of Preservation New York Film Festival Viennale London Film Festival	Astoria, NY Los Angeles, CA New York, NY Vienna, Austria London, England
FORCE OF EVIL (1948, d. Abraham Polonsky)	October 12 October 28	Doc Films, Univ. of Chicago National Gallery of Art	Chicago, IL Washington, DC
KUSTOM KAR KOMMANDOS (1964, d. Kenneth Anger)	August 5 October 7 October 13 October 18 – November 2	UCLA 13 th Festival of Preservation New York Film Festival Viennale London Film Festival	Los Angeles, CA New York, NY Vienna, Austria London, England
LETTER FROM AN UNKNOWN WOMAN (1948, d. Max Ophuls)	May 1-31 July 20- 27 October 13-25	Cinematheque of Australia Summerscape Film Festival Viennale	Brisbane, Australia Annandale-on-Hudson, NY Vienna, Austria
MACBETH (1948, d. Orson Welles)	March 22-April 5 April 24 August 10	Cinematheque of Australia Cinematheca Portuguesa UCLA 13th Festival of Preservation	Brisbane, Australia Lisbon, Portugal Los Angeles, CA
MOLLY O' (1921, d. F. Richard Jones)	June 10-July 5	BFI National Film Theatre	London, England
MULTIPLE SIDOSIS (1970, d. Sid Lavarents)	February 17	San Francisco Cinematheque	San Francisco, CA
NIGHT OF THE HUNTER (1955, d. Charles Laughton)	November 11	Cinematheque Ontario	Toronto, Canada
OF MICE AND MEN (1939, d. Lewis Milestone)	July 20 October 3-21 October 18 – November 2	UCLA 13th Festival of Preservation Rome Film Festival London Film Festival	Los Angeles, CA Rome, Italy London, England
PARAMOUNT ON PARADE (1930, multiple directors)	April 1-26 September 16 September 17-30 October 3 – November 15	Filmmuseum Munich Heights Theater San Sebastian International Film Festival Filmoteca Española	Munich, Germany Minneapolis, MN Donostia, Spain Madrid, Spain
PATHS OF GLORY (1957, d. Stanley Kubrick)	April 28 October 4	National Gallery of Art Block Cinema	Washington, D.C. Evanston, IL
THE PRIVATE AFFAIRS OF BEL AMI (1947, d. Albert Lewin)	July 17	Cinematheca Portuguesa	Lisbon, Portugal
RABBIT'S MOON (1950-1970, d. Kenneth Anger)	October 7 October 13-25 October 18 – November 2	New York Film Festival Viennale London Film Festival	New York, NY Vienna, Austria London, England

FILM SCREENINGS

Screening of films preserved/restored with funding from The Film Foundation in 2006.

THE RED KIMONA (1925, d. Walter Lang)	July 22	UCLA 13th Festival of Preservation	Los Angeles, CA
SCORPIO RISING (1963, d. Kenneth Anger)	August 5	UCLA 13th Festival of Preservation	Los Angeles, CA
	October 7	New York Film Festival	New York, NY
	October 13	Viennale	Vienna, Austria
	October 18 –	London Film Festival	London, England
	November 2		
SEVEN MEN FROM NOW (1956, d. Budd Boetticher)	April 20-30	Cinemateca Brasileira	Sao Paulo, Brazil
SHADOWS (1959, d. John Cassavetes)	May 29-June 9	SPOT Taipei Film House	Taipei, Taiwan
SHOCK CORRIDOR (1963, d. Samuel Fuller)	January 18-26	Seoul Art Cinema	Seoul, South Korea
	February 14-18	Osterreichisches Film Museum	Vienna, Austria
	February 18-25	Los Angeles County Museum of Art	Los Angeles, CA
	October 1	Colonial Theatre	Phoenixville, PA
TILLIE'S PUNCTURED ROMANCE (1914, d. Mack Sennett)	August 12	MASS MoCA	North Adams, MA
	August 31	Cinecon, Society for Cinephiles	Hollywood, CA
	September 26	George Eastman House	Rochester, NY
TURNABOUT (1940, d. Hal Roach)	April 22	San Francisco International Film Festival	San Francisco, CA
	April 23	Pacific Film Archive	Berkeley, CA
	August 6	UCLA 13th Festival of Preservation	Los Angeles, CA
A WALK IN THE SUN (1945, d. Lewis Milestone)	August 12	UCLA 13th Festival of Preservation	Los Angeles, CA
	October 18 –	London Film Festival	London, England
	November 2		
WAY OUT WEST (1937, d. James W. Horne)	July 28	UCLA 13th Festival of Preservation	Los Angeles, CA
WITNESS FOR THE PROSECUTION (1957, d. Billy Wilder)	June 23-July 1	Deutsches Historisches Museum	Berlin, Germany

Attachment II:

The Story of Movies

Sample Lesson from

THE DAY THE EARTH STOOD STILL

(1951, d. Robert Wise)

In Development

Lesson 2 **Narrative Structure in *The Day the Earth Stood Still***

Teacher Overview

Activity A introduces students to the concept of reading a movie, which includes not just identifying the film’s content but also its narrative structure. The content of a movie is what the story is about. The activities in this lesson tap students’ existing knowledge of literary elements, including character, setting, conflict, plot, and theme. Students view selected clips from *The Day the Earth Stood Still* to identify these elements.

A film’s narrative structure, however, is how the story is told. The *how* depends on the decisions the director makes. In a majority of films, the sequence of images and sounds follows a traditional three-act outline. Act 1 introduces the audiences to the characters and conflicts and provides essential exposition, or background information, about those characters or situations. Act 2 is the rising action, and act 3 is the resolution. While not every film follows this traditional structure, many do, and the activities in this lesson explain this basic framework in detail.

Learning Outcomes

Students will

- define narrative structure;
- explain the purpose and elements of each of the three acts in a film’s narrative structure, including inciting incident, rising action, falling action, climax, and resolution;
- define exposition and identify expository details in a scene;
- identify and explain the theme of a film.

Key Terms

(*Note:* Most terms are defined within the activity text that follows. You may also refer to the glossary.)

narrative structure, narrative hook, inciting incident, exposition, rising action, climax, resolution

Materials

Activity	Print	DVD
Activity A Act 1, The Set-Up— Klaatu Arrives and Escapes	<ul style="list-style-type: none">• Graphic Organizer 1-7: Narrative Structure• Screening Sheet 1-4: A Fast Bogey• Reading Activity 1-3: Heads of State	<ul style="list-style-type: none">• Film Clip 1-4: A Fast Bogey
Activity B Act 2, Rising Action— Bobby’s Secret	<ul style="list-style-type: none">• Graphic Organizer 1-7: Narrative Structure• Critical-Thinking Activity 1-4: Act 2— Cause-and-Effect Relationships	None

<p>Activity C</p> <p>Act 3, Falling Action—Klaatu’s Ultimatum</p>	<ul style="list-style-type: none"> • Graphic Organizer 1-7: Narrative Structure • Reading Activity 1-5: A Simple Choice? • Screening Sheet 1-5: Weapon of War or Weapon of Peace? 	<p>None</p> <p>Film Clip 1-5: Weapon of War or Weapon of Peace?</p>
<p>Activity D</p> <p>Themes of War and Peace</p>	<ul style="list-style-type: none"> • Screening Sheet 1-6: Commentary from the Filmmakers—The Movie’s Message 	<ul style="list-style-type: none"> • Film Clip 1-6: Commentary from the Filmmakers—The Movie’s Message

Activity A Act 1, The Set-Up—Klaatu Arrives and Escapes

Concept

Act 1 presents the characters and conflict in the story and the necessary expository details to help the audience understand the story’s plot and theme.

Engage

Why has Klaatu come to Earth? What real-life event or scientific development has brought him to the planet? Some students will accurately recall Klaatu’s statements that the universe has been watching Earth for some time but the recent developments of nuclear power and weaponry has made Earth a threat to the rest of the universe.

Ask students to share what they know—or don’t know—about the atomic bomb. For example, do they know when the first atomic bomb was exploded, where, and for what reason? Who dropped this bomb?

Share with students this information:

In August, 1945, the explosion of two atomic bombs over Japan ended the Second World War, but it also changed the world forever. Such powerful atomic weapons could obliterate more than cities. They could destroy whole countries, perhaps even Earth’s civilization itself. In the years following the end of the war, the world grew colder and a great deal more fearful.

Americans were especially fearful of the Union of the Soviet Socialist Republics, also known as the U.S.S.R. During the Second World War, the Soviet Union was an ally of the United States. After the war, however, the Soviet Union began to seize power in Europe. The United States and the Soviet Union were no longer allies. Each viewed the other as a fearsome enemy.

In August, 1949, Communist leaders in the Soviet Union conducted their first test of an atomic bomb. The blast sent shock waves around the world. The United States was no longer the only country who had atomic super-weapons. Many Americans feared that the Communists in the Soviet Union would use “the bomb” to start a third world war. The shadow of an atomic attack was very real as both countries continued to build and test atomic weapons.

Explain & Explore

- Define *narrative structure*. A film’s narrative structure concerns *how* the story is told. The *how* depends on the decisions the director makes, including both the order, or sequence, of action in the film as well as the way the filmmaker presents the action.
- Distribute and display **Graphic Organizer 1-7: Narrative Structure** to explain the three-act structure that most movies follow. Explain that although a filmmaker’s style of storytelling may be unique, the basic structure of the story as illustrated on the graphic organizer generally does not change. In other

words, most feature films can be outlined according to this three-act structure. Review the key concepts of The Set-Up as suggested below.

Act 1

This is the beginning of a film. During this act, the audience meets characters and understands both the time and place of the story.

Meet the Characters

This phase is the one of the building blocks of act 1. The filmmaker presents the main characters and provides necessary background information about them.

Inciting Incident

The inciting incident is an event that triggers a domino-like effect, setting in motion the action that will occur later in the story. It is a single plot action that will change the lives of the main characters.

Define further the term *inciting incident*. This is an event that occurs early in the story and results in a conflict for the main characters. It does not explain a character's background. Instead, the inciting incident starts the action from which the story unfolds. It is like the first domino in a row of dominoes falling over. What follows is a chain reaction of events.

- Distribute **Screening Sheet 1-4: A Fast Bogey**. Ask students if they know what a “bogey” is. Its dictionary meaning is a phantom, a ghost. In Air Force lingo it is an unidentified object.
- Complete the pre-screening discussion. After students have read the passage silently, ask:

How does a filmmaker hook an audience? *According to Robert Wise, the hook comes in the opening scenes. It may be an image of something fascinating or dramatic, eerie or mysterious. The hook could be any variety of images or sounds, but the goal is always the same: to engage the audience right from the start so that they begin to wonder What’s happening? or What’s going to happen next?*
- View **Film Clip 1-4: A Fast Bogey**. Allow time for students to complete the questions, then review their observations. Recommended answers are below.

Answer Key for Screening Sheet 1-4: A Fast Bogey

1. Wise chose *not* to show the flying saucer immediately. Why do you think the director did that? *Answers will vary but should focus on Wise’s statement that he wanted the audience to feel what the people of Earth were feeling—anxiety and curiosity about the UFO. Until it got to Washington, the people on Earth could not see the saucer, and so neither does the audience. By waiting to show the unidentified object, he creates suspense.*
2. When the audience finally sees the saucer, it is soaring above actual buildings and monuments in Washington, D.C. How does showing real sites in the nation’s capital fit Wise’s intended effect of grabbing the audience’s interest and not letting go? *He creates credibility by showing the saucer above real-life monuments and historic buildings. Many people in the audience would recognize the Washington Monument, for example, or the Capitol dome. It makes the viewing experience more realistic and more interesting and also “hits home.”*
3. What is the most important piece or pieces of information being communicated during these opening shots? Provide a reason for your answer. *The first shot is of a whirling antenna, then the military tower, then the antenna again, then the tracking base. The more curious hook is not where they are but the information communicated—that the bogey is circling the Earth going 4,000 mph. Students’ reasons will vary but should focus on the main idea that everywhere, people are either surprised, alarmed or afraid.*
4. Why did Wise choose *not* to have the flying saucer land in India, France or England? *Those locations would not have been as familiar to the American audience viewing the film. Remind*

students that in 1951, television was a very new medium. Most people learned of world geography and world events through print media like newspapers, school textbooks, and radio and not through visual images transmitted over television or the Internet (the latter, of course, having not yet been invented).

5. Wise chose to cast real news commentators—not actors—to play themselves in the opening scenes. What effect might this have had on the audiences of 1951? *Most audiences of that time would have recognized the commentators or at least their names. Again, this adds credibility to the viewing experience. Wise wanted his audience to feel that this really could be happening.*
- Define *exposition*. Exposition is background information about a person, a place, or a thing. This information is useful to understanding a character’s personality and/or motivation. Although the information may seem minor at first—and it usually is—exposition helps audiences understand the story’s conflict.
 - Distribute **Reading Activity 1-3: Heads of State**. Review the Word Builder terms. Assign parts for students to read aloud, including a narrator who will read the *scene*, *shot headings* and *action* descriptions that are flush left on the script. Encourage students who assume the roles of Klaatu and Harley to read their lines expressively, as suggested by the information in the script’s parentheticals (directions set in parenthesis in italics).
 - Prompt critical thinking about the content as well as the format of the script itself by asking the following questions. Recommended answers are provided.

Guided Discussion

1. What exposition, or background information, about Klaatu does this scene reveal to the audience?
2. What character strengths or weaknesses does Klaatu display? Provide a reason for your answer.
3. What does Klaatu learn about the world leaders on Earth? Is this information new to him? Give a reason for your answer.
4. How would you describe Harley’s character? Provide specific details based on the text of the script.
5. What conflict, if any, does Harley experience? What conflict, if any, does Klaatu experience?
6. Why is the background information presented in this scene necessary in order to understand what happens next?
7. What kind of information is presented in the parentheticals in the script? Why are these necessary?

Close

Ask students to identify narrative hooks in other movies they have seen recently. Remind them that a narrative hook is more than just the first shot seen in a film. It is the way the filmmaker hopes to grab the audience’s attention.

Attachment III:

The Story of Movies

Lesson Grid from

THE DAY THE EARTH STOOD STILL

(1951, d. Robert Wise)

***The Day the Earth Stood Still* Lesson Grid “At a Glance”**

In Development

Chapter 1 What Is a Movie?	Chapter 2 The Filmmaking Process	Chapter 3 Film Language and Elements of Style	Chapter 4 Historical and Cultural Contexts
An Introduction to Movie Genres <ul style="list-style-type: none"> • What Are Movie Genres? • Fact and Fiction—Characteristics of Sci-Fi Films • Watching v. Seeing 	The Director’s Vision <ul style="list-style-type: none"> • Three Stages of Production and the Director’s Role • In the Director’s Chair: Meet Robert Wise 	Camera! <ul style="list-style-type: none"> • Perception and Composition • Camera Distances and Angles • Perspective and Composition 	Understanding Film Depictions <ul style="list-style-type: none"> • Time and Interpretations—That Was Then; This Is Now • Identifying Depictions in <i>The Day the Earth Stood Still</i> • Analyzing a Movie Trailer
Narrative Structure in <i>The Day the Earth Stood Still</i> <ul style="list-style-type: none"> • Act 1, The Set-Up—Klaatu Arrives and Escapes • Act 2, Rising Action—Bobby’s Secret • Act 3, Falling Action—Klaatu’s Ultimatum • Themes of War and Peace 	Getting Ready—Pre-Production <ul style="list-style-type: none"> • The Screenwriter’s Role—How Science Fiction Film Differs from Science Fiction Literature and Why • Casting the Actors—Creating Credibility, Part 1 • The Production Designer’s Role—Creating Credibility, Part 2 	Lights! <ul style="list-style-type: none"> • Light and Shadow • Cinematic Point of View 	America’s Cold War <ul style="list-style-type: none"> • Documenting the Dawn of the Atomic Age • Cold War Depictions in Moving Images • “Duck and Cover” in the 1950s
Our Film Heritage <ul style="list-style-type: none"> • An Introduction to Early Films • What Is Film Preservation? • The National Film Registry 	On the Set—Production <ul style="list-style-type: none"> • The Cinematographer’s Role • Camera Effects—Rear Projection and the Process Shot • <i>Enrichment</i>—Widescreen Projection 	Action! <ul style="list-style-type: none"> • What’s in Motion? • Pacing and Continuity • Scene Transitions 	Analyzing Documentary Films about the 1950s <ul style="list-style-type: none"> • The Doomsday Clock Then (. . . and Now?) • <i>Watch the Skies!</i> • <i>Enrichment—The Atomic Café</i>
	In the Studio—Post-Production <ul style="list-style-type: none"> • The Film Editor’s Role • The Soundtrack • The Music Director/Composer’s Role 	Putting It All Together—Analyzing a Scene <ul style="list-style-type: none"> • Title Design and Opening Credits • Mise-en-Scène 	
SOM Web site*: Take 2 Extension Activities <ul style="list-style-type: none"> • Klaatu, Barada, Nikto—The Sequel • Film Ownership, Copyright Laws, and the Problem of Film Piracy • Lesson Quizzes, 1, 2, 3 	SOM Web site*: Take 2 Extension Activities <ul style="list-style-type: none"> • Stock Photography—<i>How</i> the Earth Stood Still • Lesson Quizzes 1, 2, 3, 4 	SOM Web site*: Take 2 Extension Activities <ul style="list-style-type: none"> • On Location—American Geography and Hollywood • Time-Lapse Photography • Lesson Quizzes 1, 2, 3, 4 	SOM Web site*: Take 2 Extension Activities <ul style="list-style-type: none"> • Depictions and Movietone News, 1951 • “How is Your Mental Hygiene?” Educational films of the 1950s • Lesson Quizzes 1, 2, 3

*www.storyofmovies.org

Attachment IV:

The Story of Movies
Sample Materials from
Supplemental DVD

Still frames from an original short documentary on Frank Capra
Created for the lesson about “The Director’s Vision” for
The Story of Movies

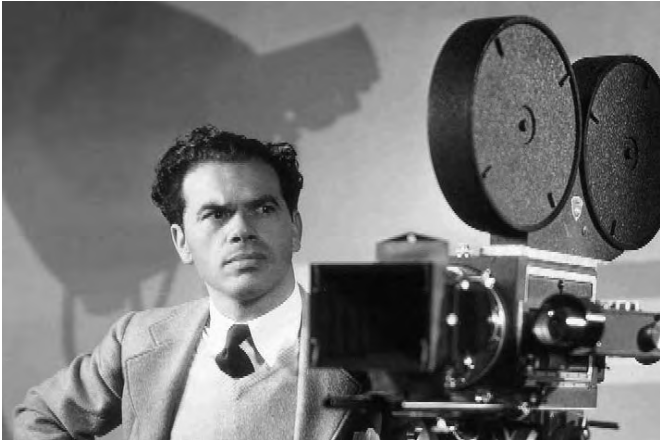


Photo of Frank Capra from the Wesleyan Cinema Archives



Title graphic from controversial 1933 Capra film



Claudette Colbert in Capra's award-winning 1934 romantic comedy, "It Happened One Night"



Gary Cooper in one of Capra's most politically-conscious films



Donna Reed, Jimmy Stewart and Karolyn Grimes in "It's A Wonderful Life" (1946) which Capra said epitomized everything he'd been trying to say in his other films

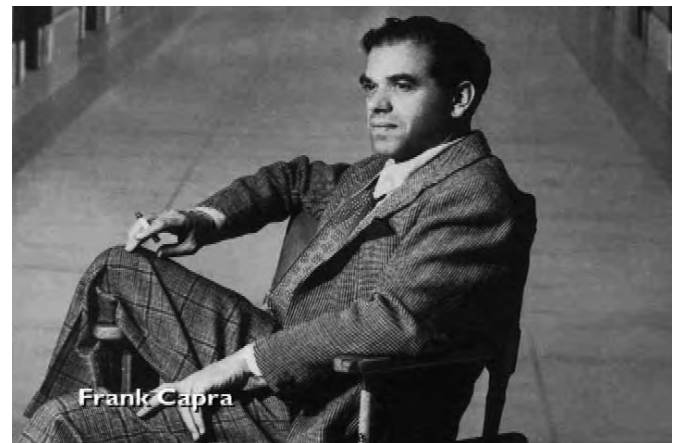


Photo of Capra from the Wesleyan Cinema Archives

Attachment V:

The Story of Movies
Website Homepage



presented by **THE FILM FOUNDATION**
in partnership with IBM and Turner Classic Movies

About The Foundation

Educational Standards

Curriculum

Teacher's Lounge

Film Lesson Library

The Story of Movies is an interdisciplinary curriculum introducing students to classic cinema and the cultural, historical and artistic significance of film.



Teacher Registration:

Sign up to receive a free copy of The Story of Movies curriculum to use in your middle school classroom.

Middle School Teaching Curriculum: Interdisciplinary lessons & activities.

- **To Kill A Mockingbird** (1962, d. Robert Mulligan)
- **Mr. Smith Goes To Washington** (1939, d. Frank Capra) NOW ONLINE!
- **The Day The Earth Stood Still** (1951, d. Robert Wise) COMING SOON!

Film Lesson Library: Additional student activity projects

- **New! For grades 8-12:** Film Piracy
A problem-solving activity
- **Investigate, Interpret, and Inform:**
Interpreting a Short Documentary Film
- **More Lessons to Be Added Soon!**

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- **Professional Development**
How to get the most from The Story of Movies.
- **News & Features**
The Story of Movies Makes Headlines!
- **Message Board:**
Got a teaching tip or a question? Share your strategies here.

Click here for the Teacher's Lounge!

A message from
Martin Scorsese



Attachment VI:

Conservation Collection
Master List of Films Deposited

CONSERVATION COLLECTION - MASTER LIST

921 Films as of December 31, 2006

Highlighted titles are those deposited in 2006

TITLE	DGA#	RELEASE	DEPOSIT	SIGNATORY CO.	DEPOSITOR/DISTRIBUTOR	DIRECTOR	
102 Dalmations	126009	1999	2002-Jun	Cruella Prods., Inc.	Buena Vista Pictures	Kevin	Lima
13 Days	125576	2000	2002-Jun	Mutually Assured Prods.	New Line Cinema	Roger	Donaldson
13 Ghosts	127646	2001	2002-Aug	13 Ghosts, Inc.	Warner Bros. Pictures Dist.	Steve	Beck
13 Going on 30	131511	2004	2004-May	Thirteen Prods., LLC	Sony Pictures Dist.	Gary	Winick
16 Blocks	134476	2006	2006-Jun	Block Productions, Inc.	Warner Bros. Pictures Dist.	Richard	Donner
2 Fast 2 Furious	130973	2003	2005-May	FF2 Productions, LLC	Universal	John	Singleton
21 Grams	131326	2003	2004-Jul	21 Films, LLC	Focus Features	Alejandro	Inarritu
24 Hour Party People	n/a	2003	2003-Dec		MGM Dist. Co.	Michael	Winterbottom
25th Hour	130450	2002	2003-Mar	25th Hour Prods., Inc.	Buena Vista Pictures	Spike	Lee
28 Days Later	n/a	2003	2003-Aug		Twentieth Century Fox	Danny	Boyle
3 Strikes	124312	2000	2002-Jun	3 Strikes Prods., Inc.	MGM Dist. Co.	D.J.	Pooh
3000 Miles To Graceland	126408	2000	2002-Jun	Three Thousand Graceland Film	Warner Bros. Pictures Dist.	Demian	Lichtenstein
40 Days & 40 Nights	127463	2002	2002-Jun	40 Days, Inc.	Miramax Films Inc.	Michael	Lehmann
50 First Dates	131553	2004	2004-Mar	Columbia Pictures Industries	Sony Pictures Dist.	Peter	Segal
8 Crazy Nights	n/a	2002	2003-Jan		Sony Pictures Dist.	Seth	Kearsley
8 Mile	129513	2002	2003-Apr	Untitled Detroit Project, Inc.	Universal	Curtis	Hanson
Abandon	128967	2002	2003-Jan	Paramount Pictures Corp.	Paramount Pictures, Inc.	Stephen	Gaghan
About a Boy	128936	2002	2003-Apr	Boy Prods., LTD.	Universal	Chris & Paul	Weitz
About Schmidt	128378	2002	2003-Jun	Avery Pix, Inc.	New Line Cinema	Alexander	Payne
Adaptation	128804	2002	2003-May	Columbia Pictures Industries	Sony Pictures Dist.	Spike	Jonze
Adventures of Pluto Nash, The	125852	2002	2003-Feb	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	Ron	Underwood
Adventures of Sebastian Cole, The	n/a	1998	2003-Aug		Paramount Classics	Todd	Williams
Aeon Flux	133294	2005	2006-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Karyn	Kusama
Affair of the Necklace, The	127576	2001	2002-Aug	Necklace Prods. Ltd.	Warner Bros. Pictures Dist.	Charles	Shyer
After the Sunset	132174	2004	2005-Jan	Avery Pix, Inc.	New Line Cinema	Brett	Ratner
Against the Ropes	130237	2004	2005-Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Charles	Dutton
Agent Cody Banks	130557	2003	2003-Nov	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Harold	Zwart
Agent Cody Banks 2: Destination London	131998	2004	2004-Sep	Metro-Goldwyn-Mayer Pics, Inc.	MGM/UA	Kevin	Allen
Agronomist, The	132995	2003	2006-Jun	Screenliner Productions	ThinkFilm	Jonathan	Demme
Alamo, The	130757	2004	2005-April	Texia Productions, Inc.	Buena Vista Pictures	John Lee	Hancock
Alex & Emma	131174	2003	2005- Mar	Alex & Emma Productions, Inc.	Warner Bros. Pictures Dist.	Rob	Reiner
Alexander	132338	2004	2005-Aug	Alexander Productions Limited	Warner Bros. Pictures Dist.	Oliver	Stone
Alfie	132181	2004	2005-Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Charles	Shyer
Ali	127365	2001	2002-Jun	Columbia Pictures Industries	Columbia Tristar Film Dist.	Michael	Mann
Alien: The Director's Cut	n/a	2003	2003-Dec		Twentieth Century Fox	Ridley	Scott
All About The Benjamins	128677	2002	2002-Jun	Avery Pix, Inc.	New Line Cinema	Kevin	Bray
All for Nothing	129656	2002	2003-Feb	W. Panther Prods., Inc.	MGM/UA	Mike	Leish
All the King's Men	133977	2006	2006-Oct	Columbia Pictures Industries	Sony Pictures Dist.	Steven	Zaillian
All The Pretty Horses	124668	2000	2002-Jun	Columbia Pictures Industries	Miramax Films Inc.	Billy Bob	Thornton
Along Came a Spider	126343	2000	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Lee	Tamahori
Along Came Polly	131213	2004	2005-May	Loofah Productions LLC	Universal	John	Hamburg

CONSERVATION COLLECTION - MASTER LIST

921 Films as of December 31, 2006

Highlighted titles are those deposited in 2006

TITLE	DGA#	RELEASE	DEPOSIT	SIGNATORY CO.	DEPOSITOR/DISTRIBUTOR	DIRECTOR	
American Outlaws	126634	2001	2002-Jun	Blazing Guns Prods., Inc.	Warner Bros. Pictures Dist.	Les	Mayfield
American Pie 2	128334	2001	2004-Mar	Lake House Prods., Inc.	Universal	James	Rogers
American Rhapsody, An	n/a	2001	2003-Dec		Paramount Classics	Eva	Gardos
American Wedding	131206	2003	2004-Mar	Universal City Studios, Inc.	Universal	Jesse	Dylan
America's Heart and Soul	128674	2004	2004-Dec.	Digital Energy, Inc.	Buena Vista Pictures	Louis	Schwartzberg
America's Sweethearts	128130	2001	2002-Jun	Revolution Prod. Services	Columbia Tristar Film Dist.	Joe	Roth
Amityville Horror	133221	2005	2005-Jul	Long Island Pictures, LLC	MGM Dist. Co.	Andrew	Douglas
Anacondas: The Hunt for the Blood Orchid	132093	2004	2004-Oct.	Big Snake Inc.	Sony Pictures Dist.	Dwight H.	Little
Analyze That	130043	2002	2003-Jun	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Harold	Ramis
Anchorman	131841	2004	2005-Jan	DreamWorks Prods., LLC	DreamWorks Dist.	Adam	McKay
And Now Ladies & Gentlemen	n/a	2003	2004-Jun		Paramount Classics	Claude	Lelouch
Angel Eyes	126849	2000	2002-Jun	AE Two Film Prods....	Warner Bros. Pictures Dist.	Luis	Mandoki
Anger Management	130140	2003	2003-Jul	Anger Management Prods., LLC	Sony Pictures Dist.	Peter	Segal
Animal, The	127768	2001	2002-Jun	Revolution Prod. Services	Sony Pictures Dist.	Luke	Greenfield
Anniversary Party, The	n/a	2001	2002-Aug		New Line Cinema	Alan/Jennifer Jason	Cumming/Leigh
Antitrust	126902	2001	2002-Jun	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Peter	Howitt
Antwone Fisher	129716	2002	2003-Mar	Antwone Fisher Prods., Inc.	Twentieth Century Fox	Denzel	Washington
Anything Else	130583	2003	2003-Dec	Perdido Prods., Inc.	DreamWorks Dist.	Woody	Allen
Aquamarine	134090	2006	2006-Apr	Fox 2000 Pictures	Twentieth Century Fox	Elizabeth	Allen
Are We There Yet?	132276	2005	2005-Feb	Screaming Kids Productions, LLC	Sony Pictures Dist.	Brian	Levant
Around the Bend	132446	2004	2005-Jun	Around the Bend, Inc.	Warner Bros. Pictures Dist.	Jordan	Roberts
Around the World in 80 Days	131103	2004	2004-Dec.	80 Days Productions, Ltd.	Buena Vista Pictures	Frank	Coraci
Artificial Intelligence: A.I.	126884	2001	2003-Jan	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Steven	Spielberg
Ash Wednesday	128682	2002	2003-Aug	10th Avenue Prods., LLC	Paramount Classics	Edward	Burns
ATL	134840	2006	2006-Sep	Sweat Tea Pictures, LLC	Warner Bros. Pictures Dist.	Chris	Robinson
Austin Powers in Goldmember	129768	2002	2002-Aug	Avery Pix, Inc.	New Line Cinema	Jay	Roach
Autumn in New York	125484	1999	2002-Jun	Autumn Leaves Prods. Corp	MGM Dist. Co.	Joan	Chen
Avenging Angelo	128862	2002	2002-Aug	Angelo Prods., Inc.	Franchise Pictures	Martyn	Burke
Aviator, The	131799	2004	2006-Sep	Aviator, Inc.	Miramax Films Inc.	Martin	Scorsese
AVP: Alien Vs. Predator	132449	2004	2004-Nov	Lonlink Productions Limited	Twentieth Century Fox	Paul W.S.	Anderson
Baby Boy	128097	2001	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.	John	Singleton
Bad Boys 2	130789	2003	2003-Aug	Columbia Pictures Industries	Sony Pictures Dist.	Michael	Bay
Bad Co.	128730	2001	2002-Jun	Operative Prods., Inc.	Buena Vista Pictures	Joel	Schumacher
Bad News Bears	133986	2005	2005-Oct	Paramount Pictures Corp.	Paramount Pictures, Inc.	Richard	Linklater
Bad Santa	130677	2003	2003-Dec	Bad Santa Prods., Inc.	Miramax Films Inc.	Terry	Zwigoff
Ballad of Jack & Rose, The	132140	2005	2006-Jun	Jack and Rose Productions, Inc.	IFC Films	Rebecca	Miller
Ballistic: Ecks vs. Sever	130149	2002	2003-Feb	Feature Films No. 4 Limited	Warner Bros. Pictures Dist.	Wych	Kaosayanda
Bandits	127110	2001	2002-Jun	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Barry	Levinson
Banger Sisters, The	128675	2002	2002-Oct	Banger Sisters, Inc.	Twentieth Century Fox	Bob	Doman
Barbershop	129905	2002	2003-Feb	Metro-Goldwyn-Mayer Pics, Inc.	MGM/UA	Tim	Story
Barbershop 2: Back in Business	131969	2004	2004-Sep	Metro-Goldwyn-Mayer Pics, Inc.	MGM/UA	Kevin	Sullivan

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Barnyard	n/a	2006	2006-Jun		Paramount Pictures, Inc.	Steve	Oedekerck
Basic	129916	2003	2003-Jul	Essentially Nil Prods.	Sony Pictures Dist.	John	McTiernan
Basic Instinct 2	134515	2006	2006-May	BI2 Production Services Limited	Sony Pictures Dist.	Michael	Caton-Jones
Batman Begins	133002	2005	2005-Nov	Warner Bros. UK Services Ltd.	Warner Bros. Pictures Dist.	Christopher	Nolan
Be Cool	132676	2005	2005-Jul	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	F. Gary	Gray
Beautiful Mind, A	128561	2001	2003-Mar	Beaumind Prods., Inc.	Universal	Ron	Howard
Beauty Shop	132890	2005	2005-Jul	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Bille	Woodruff
Because of Winn Dixie	132393	2005	2005-Jul	Winn Productions, LLC	Twentieth Century Fox	Wayne	Wang
Bee Season	132823	2005	2005-Dec	Bee Season Productions, Inc.	Twentieth Century Fox	Scott/David	McGehee/Siegel
Before Night Falls	125483	2000	2002-Aug	Elmar Pictures Corp.	New Line Cinema	Julian	Schnabel
Before Sunset	132117	2004	2005- Mar	Space Between, Inc.	Warner Bros. Pictures Dist.	Richard	Linklater
Behind Enemy Lines	127873	2001	2002-Jun	Red Crown Pictures	Twentieth Century Fox	John	Moore
Below	129270	2002	2006-Sep	Below Productions, Ltd.	Miramax Films Inc.	David	Twohy
Benchwarmers, The	134219	2006	2006-Apr	Bench Productions, LLC	Sony Pictures Dist.	Dennis	Dugan
Bend it Like Beckham	n/a	2003	2003-Aug		Twentieth Century Fox	Gurinder	Chadha
Better Luck Tomorrow	n/a	2003	2003-Jun	Cherry Sky Films	Paramount Pictures, Inc.	Justin	Lin
Bewitched	133349	2005	2005-Jul	Columbia Pictures Industries	MGM Dist. Co.	Nora	Ephron
Beyond Borders	129936	2003	2003-Dec	Border Films, LLC	Paramount Pictures, Inc.	Martin	Campbell
Big Bounce, The	131074	2004	2005- Mar	Big Bounce Productions, LLC	Warner Bros. Pictures Dist.	George	Armitage
Big Fat Liar	128560	2002	2003-Jan	Movie Mogul Prods., Inc.	MCA/Universal Pictures	Shawn	Levy
Big Fish	131095	2003	2004-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Tim	Burton
Big Momma's House 2	134422	2006	2006-Apr	Big Louhouse Productions, LLC	Twentieth Century Fox	John	Whitesell
Big Trouble	127162	2000	2002-Jun	Sundale Prods.	Buena Vista Pictures	Barry	Sonnenfeld
Bigger Than the Sky	n/a	2005	2005-Jul		MGM Dist. Co.	Al	Corley
Biker Boyz	130847	2003	2003-Jul	DreamWorks Prods., LLC	DreamWorks Dist.	Reggie Rock	Bythewood
Birth	131395	2004	2004-Dec.	Avery Pix, Inc.	New Line Cinema	Jonathan	Glazer
Black Hawk Down	128294	2002	2002-Jun	Revolution Central Prods., LLC	Columbia Tristar Film Dist.	Ridley	Scott
Black Knight	127713	2000	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Gilbert	Junger
Blade 2	128354	2002	2002-Jun	Avery Pix, Inc.	New Line Cinema	Guillermo	Del Toro
Blade: Trinity	132226	2004	2005-Jan	Avery Pix, Inc.	New Line Cinema	David S.	Goyer
Blood Work	130065	2002	2003-Feb	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Clint	Eastwood
Bloody Sunday	n/a	2003	2004-Mar		Paramount Classics	Paul	Greengrass
Blow	126100	2001	2002-Jun	Avery Pix, Inc.	New Line Cinema	Ted	Demme
Blue Crush	129922	2001	2003-Mar	Beach Orchid Film Prods.	Universal	John	Stockwell
Bones	126302	2001	2002-Jun	Avery Pix, Inc.	New Line Cinema	Ernest	Dickerson
Boogeyman	131921	2005	2005-Feb	GHP1-Boogeyman, LLC	Sony Pictures Dist.	Stephen	Kay
Born Romantic	n/a	2000	2003-Feb		MGM/UA	David	Kane
Bounce	125506	2000	2002-Jun	Bounce Co., The	Miramax Films Inc.	Don	Roos
Bourne Identity	127499	2001	2003-Apr	Melange Prods., Inc.	Universal	Doug	Liman
Bourne Supremacy	132566	2004	2005-Jul	Fromage Films, LLC	Universal	Paul	Greengrass
Bowling for Columbine	130497	2002	2003-Dec	Iconolatry Prods., Inc.	MGM/UA	Michael	Moore

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Breakin' All The Rules	131359	2004	2004-Jul	Breakup Productions, Inc.	Sony Pictures Dist.	Daniel	Taplitz
Bride of the Wind	n/a	2001	2003-Jul		Paramount Classics	Bruce	Bereford
Bringing Down the House	130211	2003	2003-Apr	Big House Prods., Inc.	Buena Vista Pictures	Adam	Shankman
Brokeback Mountain	133183	2005	2006-Aug	Del Mar Productions, LLC	Focus Features	Ang	Lee
Broken Flowers	133750	2005	2006-Aug	Dead Flowers, Inc.	Focus Features	Jim	Jarmusch
Brothers, The	127021	2001	2002-Jun	Bro-Boyz Prods., Inc.	Sony Pictures Dist.	Gary	Harwick
Brown Sugar	129699	2002	2002-Aug	Evergreen Prods.	Twentieth Century Fox	Rick	Famuyiwa
Bruce Almighty	130449	2003	2004-Mar	Bruce Almighty Prods., LLC	Universal	Tom	Shadyac
Bubble Boy	127562	2000	2002-Jun	Germ Free Prods., Inc.	Buena Vista Pictures	Blair	Hayes
Bulletproof Monk	130171	2003	2003-Dec	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Paul	Hunter
Butterfly Effect, The	n/a	2004	2004-Jun		New Line Cinema	Eric/J. Mackye	Bress/Gruber
Cabaret Balkan	n/a	1998	2003-Oct		Paramount Classics	Goran	Paskaljevic
Calendar Girls	131217	2003	2005- Mar	Calendar Girls Productions, Ltd.	Buena Vista Pictures	Nigel	Cole
Captain Corelli's Mandolin	128370	2001	2003-Mar	Pick-Up Prods., Inc.	Universal	John	Madden
Casanova	133607	2005	2006-Apr	Gondola Pictures, Inc.	Buena Vista Pictures	Lasse	Hallstrom
Castaway	124525	1999	2002-Jun	DreamWorks Prods., LLC	Twentieth Century Fox	Robert	Zemeckis
Cat in the Hat	130457	2003	2005-May	Rainy Day Productions, LLC	Universal	Bo	Welch
Catch Me If You Can	127799	2002	2004-Jun	DreamWorks Prods., LLC	DreamWorks Dist.	Steven	Spielberg
Catch That Kid	131345	2004	2004-May	Fox 2000 Pictures	Twentieth Century Fox	Bart	Freundlich
Cats And Dogs	126731	2001	2002-Jun	Cat Fight Pictures, Inc.	Warner Bros. Pictures Dist.	Lawrence	Guterman
Cat's Meow, The	130127	2002	2003-Oct	Lions Gate Films, Inc.	Lions Gate	Peter	Bogdanovich
Catwoman	132072	2004	2005- Mar	Warner Bros., Inc.	Warner Bros. Pictures Dist.		Pitof
Cave, The	n/a	2005	2005-Sept		Sony Pictures Dist.	Bruce	Hunt
Caveman's Valentine	126341	2001	2003-Mar	Valentine Prods., Inc.	Universal	Kasi	Lemmons
Cellular	132124	2004	2004-Sep	Avery Pix, Inc.	New Line Cinema	David	Ellis
Changing Lanes	128009	2002	2003-Jan	Paramount Pictures Corp.	Paramount Pictures, Inc.	Roger	Michell
Charlie and the Chocolate Factory	132835	2005	2005-Nov	Warner Bros. UK Services Ltd.	Warner Bros. Pictures Dist.	Tim	Burton
Charlie's Angels	125668	2000	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.		McG
Charlie's Angels 2	130403	2003	2003-Jul	Columbia Pictures Industries	Sony Pictures Dist.		McG
Charlotte Gray	n/a	2001	2002-Aug		Warner Bros. Pictures Dist.	Gillian	Armstrong
Charlotte's Web	133961	2006	2006-Dec	Paramount Pictures Corporation	Paramount Pictures, Inc.	Gary	Winick
Chasing Liberty	131758	2004	2005- Mar	Daughter Productions, LLC	Warner Bros. Pictures Dist.	Andy	Cadiff
Chasing Papi	130724	2003	2003-Aug	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Linda	Mendoza
Cheaper by the Dozen	131932	2003	2003-Dec	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Shawn	Levy
Cheaper By the Dozen 2	134588	2005	2006-Feb	Cheaper US Productions, Inc.	Twentieth Century Fox	Adam	Shankman
Cherish	n/a	2002	2002-Jun		New Line Cinema	Finn	Taylor
Chicago	129864	2002	2003-Feb	The Loop Prods., Inc.	Miramax Films Inc.	Rob	Marshall
Christmas with the Kranks	132745	2004	2005-Jan	Skipping Christmas Prods., LLC	Sony Pictures Dist.	Joe	Roth
Chronicle of Narnia: The Lion, The Witch, and the Wardrobe	132988	2005	2006-Apr	Lamp-Post Productions Limited	Buena Vista Pictures	Andrew	Adamson
Chronicles of the Riddick	131207	2004	2005-May	Primal Foe Productions, LLC	Universal	David	Twohy
Cinderella Man	132778	2005	2006-Oct	Colder than Jersey Productions, LLC	Universal	Ron	Howard

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Cinderella Story, A	131935	2004	2005- Mar	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Mark	Rosman
City By the Sea	127969	2002	2003-May	Seabreeze Prods., Inc.	Warner Bros. Pictures Dist.	Michael	Caton-Jones
City of Ghosts	128519	2002	2003-Dec	City of Ghosts Prods., Inc.	MGM Dist. Co.	Matt	Dillon
Civil Brand	128190	2002	2005-May	Civil Brand	Lions Gate	Neema	Barnette
Claim, The	n/a	2000	2002-Jun	Revolution Pictures	MGM Dist. Co.	Michael	Winterbottom
Clearing, The	131104	2004	2004-Aug	Clearing, LLC, The	Twentieth Century Fox	Pieter Jan	Brugge
Click	134596	2006	2006-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Frank	Coraci
Clockstoppers	128469	2002	2003-Jan	Paramount Pictures Corp.	Paramount Pictures, Inc.	Jonathan	Frakes
Closer	132730	2004	2005-Jan	Columbia Pictures Industries	Sony Pictures Dist.	Mike	Nichols
Club Dread	130928	2004	2004-Aug	Coconut Pete Productions	Twentieth Century Fox	Jay	Chandrasekhar
Coach Carter	132553	2005	2005-Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Thomas	Carter
Code 46	n/a	2003	2005-May		MGM Dist. Co.	Michael	Winterbottom
Coffee & Cigarettes	n/a	2004	2004-Sep		MGM/UA	Jim	Jarmusch
Cold Creek Manor	130867	2003	2003-Dec	Kyra Prods., Inc.	Buena Vista Pictures	Mike	Figgis
Cold Mountain	130139	2003	2005-April	Cold Mountain, Inc.	Miramax Films Inc.	Anthony	Minghella
Collateral	132231	2004	2005-Jan	DreamWorks Prods., LLC	DreamWorks Dist.	Michael	Mann
Collateral Damage	128725	2001	2003-Jan	A Walk to Remember, Inc.	Warner Bros. Pictures Dist.	Andrew	Davis
Comedian	128935	2002	2006-Sep	Bridgnorth Films, Inc.	Miramax Films Inc.	Christian	Charles
Company Man	n/a	2000	2003-Oct	Green Street Films	Paramount Pictures, Inc.	Peter/Doug	Askin/McGrath
Confessions of a Dangerous Mind	129937	2002	2003-Feb	Confessions, Inc.	Miramax Films Inc.	George	Clooney
Confessions of a Teenage Drama Queen	131836	2004	2004-Mar	Negus Prods., Inc.	Buena Vista Pictures	Sara	Sugarman
Connie and Carla	131665	2004	2005-May	CCLA Productions, LLC	Universal	Michael	Lembeck
Constantine	129950	2005	2005-Jul	Warner Bros. Pictures Inc.	Warner Bros. Pictures Dist.	Francis	Lawrence
Core, The	129846	2003	2003-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	John	Amiel
Corky Romano	127441	2000	2002-Jun	Corky Prods., Inc.	Buena Vista Pictures	Rob	Pritts
Count of Monte Cristo, The	127115	2000	2002-Jun	Irish Count Prods., LLC	Buena Vista Pictures	Kevin	Reynolds
Country Bears	128453	2002	2002-Aug	Working Bear Prods., Inc.	Buena Vista Pictures	Peter	Hastingsg
Covenant, The	135193	2006	2006-Oct	Covenant Productions, LLC	Sony Pictures Dist.	Renny	Harlin
CQ	127721	2002	2003-Feb	CQ Prods., LLC	MGM/UA	Roman	Coppola
Cradle to the Grave	130579	2002	2004-Aug	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Andrzej	Bartkowiak
Crash	132690	2004	2006-Jun	Crash Productions, LLC	Lions Gate	Paul	Haggis
Crazy Beautiful	127364	2000	2002-Jun	At 17 Films, Inc.	Buena Vista Pictures	John	Stockwell
Crime and Punishment in Suburbia	125195	2000	2002-Jun	Teen Films Inc.	MGM Dist. Co.	Robert	Schmidt
Criminal	131953	2004	2005-Jun	Warner Bros. Pictures, Inc.	Warner Bros. Pictures Dist.	Gregory	Jacobs
Crocodile Dundee in L.A.	127184	2001	2002-Jun	Bangalow Prods. (USA) LLC	Paramount Pictures, Inc.	Simon	Wincer
Crocodile Hunter: Collision Course	n/a	2002	2003-Feb		MGM/UA	John	Stainton
Crossover	n/a	2006	2006-Oct		Sony Pictures Dist.	Preston A.	Whitmore II
Crossroads	128309	2001	2003-Mar	Filmco Enterprises, Inc.	Paramount Pictures, Inc.	Tamara	Davis
Curse of the Jade Scorpion	127419	2001	2002-Jun	Perdido Prods., Inc.	DreamWorks Dist.	Woody	Allen
Cursed	131324	2005	2006-Sep	Eclipse Productions, Inc.	Miramax Films Inc.	Wes	Craven
Da Vinci Code, The	134783	2006	2006-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Ron	Howard

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Daddy Day Care	130989	2003	2003-Jul	Day Care Prods., LLC	Sony Pictures Dist.	Steve	Carr
Dancer Upstairs, The	n/a	2003	2003-Aug		Twentieth Century Fox	John	Malkovich
Daredevil	129815	2003	2003-Aug	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Mark Steven	Johnson
Dark Blue	128870	2003	2003-Dec	In Policy Prods., Inc.	MGM Dist. Co.	Ron	Shelton
Dark Water	132555	2005	2006-Jan	Water Productions, Inc.	Buena Vista Pictures	Walter	Salles
Darkness Falls	n/a	2003	2003-Mar		Sony Pictures Dist.	Jonathan	Liebesman
Date Movie	134768	2006	2006-Apr	First D Productions, Inc.	Twentieth Century Fox	Adam	Seltzer
Dawn of the Dead	131873	2004	2005-Jul	Corpus Vivos Productions, Inc.	Universal	Zach	Snyder
Day After Tomorrow, The	131313	2004	2004-Aug	DAT Productions, Inc.	Twentieth Century Fox	Roland	Emmerich
Death to Smoochy	128253	2002	2002-Aug	Smoochy Pictures, Inc.	Warner Bros. Pictures Dist.	Danny	DeVito
Deep End, The	n/a	2001	2002-Jun	Fox Searchlight	Twentieth Century Fox	David	Siegal III
Deliver Us From Eva	129752	2003	2004-Jul	Eva Productions, Inc.	Focus Features	Gary	Hardwick
De-Lovely	132245	2004	2005-May	De Lovely Limited	MGM Dist. Co.	Irwin	Winkler
Deterrence	n/a	1999	2003-Aug		Paramount Classics	Rod	Lurie
Deuce Bigalow: European Gigolo	133347	2005	2005-Sept	Columbia Pictures Industries	Sony Pictures Dist.	Mike	Bigelow
Deuces Wild	126482	2002	2003-Feb	Deuces Wild, Inc.	MGM/UA	Scott	Kalvert
Devil's Rejects, The	133316	2005	2006-Jun	Devils Rejects, Inc.	Lions Gate	Rob	Zombie
Dickie Roberts: Former Child Star	130784	2003	2003-Dec	Paramount Pictures Corp.	Paramount Pictures, Inc.	Sam	Weisman
Die Another Day	130332	2003	2003-Dec	Danjaq, LLC	MGM Dist. Co.	Lee	Tamahori
Dirty Dancing: Havana Nights	131546	2004	2005-May	Havana Nights, Inc.	Miramax	Guy	Ferland
Dirty Shame, A	132415	2004	2004-Dec.	Below The Frame, Inc.	New Line Cinema	John	Waters
Dish, The	n/a	2000	2002-Aug		Warner Bros. Pictures Dist.	Rob	Sitch
Divine Secrets of the Ya-Ya Sisterhood	128679	2002	2003-Feb	Sisterhood Prods., Inc.	Warner Bros. Pictures Dist.	Callie	Khouri
Dodgeball	132385	2004	2004-Aug	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Rawson Marshall	Thurber
Domestic Disturbance	128333	2001	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Harold	Becker
Domino	133845	2005	2005-Nov	Domino 17521, Inc.	New Line Cinema	Tony	Scott
Don't Say a Word	127978	2001	2002-Jun	DSAW Prods., Inc.	Twentieth Century Fox	Gary	Fleder
Double Take	126293	2000	2002-Jun	Kumbaya Prods., Inc.	Buena Vista Pictures	George	Gallo
Down to Earth	126139	2001	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Chris & Paul	Weitz
Down with Love	130502	2003	2003-Aug	Fox 2000 Pictures	Twentieth Century Fox	Peyton	Reed
Dr. Dolittle 2	127409	2002	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Steven	Carr
Dragonfly	127353	2002	2003-Jan	Universal City Studios, Inc.	MCA/Universal Pictures	Tom	Shadyac
Dreamcatcher	129907	2003	2004-Aug	Castle Rock Features, Inc.	Warner Bros. Pictures Dist.	Lawrence	Kasdan
Dreamer: Inspired By A True Story	133651	2005	2005-Nov	DreamWorks Prods., LLC	DreamWorks Dist.	John	Gatins
Dreamers, The	n/a	2004	2004-Aug		Twentieth Century Fox	Bernardo	Bertolucci
Dreamgirls	135372	2006	2006-Dec	DreamWorks Productions, L.L.C.	Paramount Pictures, Inc.	Bill	Condon
Driven	127195	2001	2003-Jan	Trackform Film Prods.	Warner Bros. Pictures Dist.	Renny	Harlin
Drumline	129891	2002	2003-Mar	Fox 2000 Pictures	Twentieth Century Fox	Charles	Stone III
Dude, Where's My Car?	126981	2000	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Danny	Leiner
Dukes of Hazard, The	133874	2005	2006-Jan	Hazardous Productions, LLC	Warner Bros. Pictures Dist.	Jay	Chandrasekhar
Duma	132333	2004	2006-Jun	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Carroll	Ballard

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Dumb and Dumber: When Harry Met Lloyd	131287	2003	2003-Jul	Avery Pix, Inc.	New Line Cinema	Troy	Miller
Duplex	129807	2003	2003-Dec	Duplex Prods., Inc.	Miramax Films Inc.	Danny	Devito
Dust Factory	130749	2004	2005-May	Dust Factory, Inc.	MGM Dist. Co.	Eric	Small
DysFunktional Family	130023	2003	2005-April	Eddie Live, LLC	Miramax Films Inc.	George	Gallo
Ed Gein	125986	2001	2002-Jun	Flying High Films, LLC	First Look Pictures Releasing	Charles	Parello
Eight Below	133219	2006	2006-Jun	Survival Productions, Inc.	Buena Vista Pictures	Frank	Marshall
Eight Legged Freaks	128154	2002	2003-Feb	Arac Attack Prods., Inc.	Warner Bros. Pictures Dist.	Ellory	Elkayem
Elektra	133110	2004	2005-Jan	Elektra Productions, Inc.	Twentieth Century Fox	Rob	Bowman
Elf	131291	2003	2003-Nov	Avery Pix, Inc.	New Line Cinema	Jon	Favreau
Elizabethtown	132384	2005	2005-Oct	Paramount Pictures Corp.	Paramount Pictures, Inc.	Cameron	Crowe
Ella Enchanted	131861	2004	2005-April	Enchanted Productions, Inc.	Miramax Films Inc.	Tommy	O'Haver
Emperor's Club	128617	2002	2005-May	Palace Films, Inc.	Universal	Michael	Hoffman
Emperor's New Clothes, The	n/a	2001	2003-Oct		Paramount Classics	Alan	Taylor
Employee of the Month	135586	2006	2006-Nov	Employee Production, Inc.	Lions Gate	Greg	Coolidge
Enemy at the Gate	n/a	2001	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Jean-Jacques	Annaud
Enough	128828	2002	2002-Aug	Columbia Pictures Industries	Sony Pictures Dist.	Michael	Apted
Enron: The Smartest Guys in the Room	133321	2005	2006-Jun	SGR Productions, LLC	Magnolia Films	Alex	Gibney
Envy	n/a	2004	2004-Oct.		DreamWorks Dist.	Barry	Levinson
Erin Brokovich	124876	2000	2003-Jan	Universal City Studios, Inc.	MCA/Universal Pictures	Steven	Soderbergh
Eros	131543	2004	2006-Jun	IPSO Facto, Inc.	Warner Bros. Pictures Dist.	Michelangelo/Steven/Kar Wai	Antonioni/Soderbergh/Wong
Eternal Sunshine of The Spotless Mind	131405	2004	2004-Jul	Blue Ruin, LLC	Focus Features	Michel	Gondry
Eurotrip	n/a	2004	2004-Oct.		DreamWorks Dist.	Jeff	Schaffer
Evelyn	n/a	2003	2003-Dec		MGM Dist. Co.	Bruce	Bereford
Everlasting Piece, An	126407	2000	2002-Jun	DreamWorks Prods., LLC	DreamWorks Dist.	Barry	Levinson
Everything is Illuminated	133314	2005	2006-Jun	Around the Bend, Inc.	Warner Bros. Pictures Dist.	Liev	Schreiber
Evolution	127410	2000	2002-Jun	DreamWorks Prods., LLC	DreamWorks Dist.	Ivan	Reitman
Exit Wounds	127015	2001	2002-Jun	Exit Films, Inc.	Warner Bros. Pictures Dist.	Andrzej	Bartkowiak
Exorcism of Emily Rose	133790	2005	2005-Sept	Exorcism Productions, LLC	Sony Pictures Dist.	Scott	Derrickson
Exorcist: The Beginning	131279	2004	2005- Mar	Dominion Films, Ltd.	Warner Bros. Pictures Dist.	Renny	Harlin
Extreme Ops	n/a	2002	2003-Jan		Paramount Pictures, Inc.	Christian	Dugauy
Failure to Launch	134249	2006	2006-Mar	Failure to Launch Productions, LLC	Paramount Pictures, Inc.	Tom	Dey
Family Man	125967	1999	2002-Jun	Big Ed Picture Co., LLC	Universal	Brett	Ratner
Family Stone, The	134332	2005	2006-Feb	Fox 2000 Pictures	Twentieth Century Fox	Thomas	Bezucha
Famous	126137	2001	2004-Aug	Famous.DV1, LLC	First Look Pictures Releasing	Griffin	Dunne
Fantastic Four	133222	2005	2005-Sept	F4 Productions, Inc.	Twentieth Century Fox	Tim	Story
Fantasticks	118127	2000	2002-Jun	Sullivan Street Prods., Inc.	MGM Dist. Co.	Michael	Ritchie
Fascination	n/a	2005	2005-Jul		MGM Dist. Co.	Klaus	Menzel
Fast and the Furious, The	130973	2002	2003-Jan	FF2 Prods., LLC	MCA/Universal Pictures	Rob	Cohen
Fat Albert	130267	2004	2005-Jan	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Joel	Zwick
Fear Dot Com	131050	2002	2003-Feb	Carousel Picture Co. Ltd.	Warner Bros. Pictures Dist.	William	Malone
Femme Fatale	n/a	2002	2003-Apr		Warner Bros. Pictures Dist.	Brian	DePalma

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Festivals in Cannes	n/a	2001	2003-Oct		Paramount Classics	Henry Jaglom
Fever Pitch	133525	2005	2005-Jul	Fever Pitch Productions, Inc.	Twentieth Century Fox	Bobby & Peter Farrelly
Fifteen Minutes	124734	2001	2002-Jun	Avery Pix, Inc.	New Line Cinema	John Hersfeld
Fighting Temptations, The	130782	2003	2003-Dec	Paramount Pictures Corp.	Paramount Pictures, Inc.	Johnathan Lynn
Final Destination 2	130007	2003	2003-Mar	Avery Pix, Inc.	New Line Cinema	David R. Ellis
Final Destination 3	134218	2006	2006-Apr	Avery Pix, Inc.	New Line Cinema	James Wong
Finding Forrester	126907	2000	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Gus Van Sant, Jr.
Firewall	133378	2006	2006-Jun	Hearthlight Pictures, Inc.	Warner Bros. Pictures Dist.	Richard Loncraine
First Daughter	131805	2004	2004-Nov	First D Productions, Inc.	Twentieth Century Fox	Forest Whitaker
Flags of Our Fathers	134787	2006	2006-Oct	Warner Bros. Pictures, Inc.	Paramount Pictures, Inc.	Clint Eastwood
Flight of the Phoenix	132451	2004	2005-Jan	Flight Productions, Inc.	Twentieth Century Fox	John Moore
Flightplan	133601	2005	2006-Jan	First Class Productions, Inc.	Buena Vista Pictures	Robert Schwentke
Flushed Away	n/a	2006	2006-Nov		DreamWorks Dist.	David/ Sam Bowers/ Fell
Focus	127189	2001	2003-Dec	Focus Prods. L.P.	Paramount Classics	Neal Slavin
Fog, The	134171	2005	2005-Nov	Fog Productions, LLC, The	Sony Pictures Dist.	Rupert Wainwright
Forgotten, The	132173	2004	2004-Oct.	Forgotten Prods, LLC	Sony Pictures Dist.	Joseph Ruben
Formula 51	n/a	2001	2003-Jan		Sony Pictures Dist.	Ronny Yu
Four Brothers	134072	2005	2005-Oct	Paramount Pictures Corp.	Paramount Pictures, Inc.	John Singleton
Four Feathers, The	126347	2002	2003-Jan	Paramount Pictures Corp.	Paramount Pictures, Inc.	Shekhar Kapur
Frank McKlusky, C.I.	128759	2001	2002-Jun	McKlusky Prods.,Inc	Buena Vista Pictures	Arlene Sanford
Freaky Friday	130711	2003	2003-Dec	Casual Friday Prods., Inc.	Buena Vista Pictures	Mark Waters
Freddy Got Fingered	127235	2000	2002-Jun	FGF Prods., Inc.	Twentieth Century Fox	Tom Green
Freddy vs. Jason	130829	2003	2003-Sep	Avery Pix, Inc.	New Line Cinema	Ronny Yu
Freedomland	134172	2006	2006-Apr	Freedomland Productions, Inc.	Sony Pictures Dist.	Joe Roth
Friday After Next	129769	2002	2003-Jun	Avery Pix, Inc.	New Line Cinema	Marcus Raboy
Friday Night Lights	132818	2004	2005-May	Universal City Studios, Inc.	Universal	Peter Berg
From Hell	126733	2000	2002-Jun	White Chapel Ent., Inc.	Twentieth Century Fox	Allen & Albert Hughes
From Justin to Kelly	131341	2003	2003-Aug	J2K Prods., Inc.	Twentieth Century Fox	Robert Iscove
Full Frontal	129804	2002	2005-April	Monophonic, Inc.	Miramax Films Inc.	Steven Soderbergh
Fun With Dick and Jane	132186	2005	2006-Jan	Columbia Pictures Industries	Sony Pictures Dist.	Dean Parisot
Gangs of New York	127138	2002	2003-Feb	Paradise Square Limited	Miramax Films Inc.	Martin Scorsese
Garage Days	n/a	2002	2003-Aug		Twentieth Century Fox	Alex Proyas
Garden State	n/a	2004	2005-Jan		Twentieth Century Fox	Zach Braff
Garfield	131786	2004	2004-Aug	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Peter Hewitt
Get Over It	126843	2000	2002-Jun	Keshan Films, Inc.	Buena Vista Pictures	Tommy O'Haver
Get Real	n/a	1998	2003-Oct		Paramount Classics	Simon Shore
Get Rich or Die Tryin'	134415	2005	2006-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Jim Sheridan
Ghost Ship	129871	2002	2003-Apr	Nuco 1 Pictures, Inc.	Warner Bros. Pictures Dist.	Steve Beck
Ghost World	n/a	2001	2002-Jun	Mr. Mudd Prods.	MGM Dist. Co.	Terry Zwigoff
Ghosts of Mars	127211	2001	2002-Jun	Ghost Planet Prods., Inc.	Sony Pictures Dist.	John Carpenter
Ghosts of the Abyss	132285	2003	2005-Jun	Earthship Productions, Inc.	Buena Vista Pictures	James Camerson

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Gift, The	126017	2000	2003-Dec	TG Prods. Corp.	Paramount Pictures, Inc.	Sam	Raimi
Gigli	129551	2003	2003-Aug	Revolution Prod. Services	Sony Pictures Dist.	Martin	Brest
Girl Next Door, The	131328	2004	2004-Jun	GND Prods., Inc.	Twentieth Century Fox	Luke	Greenfield
Girl on the Bridge, The	n/a	1999	2003-Aug		Paramount Classics	Patrice	Leconte
Glass House, The	126845	2001	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Daniel	Sackheim
Glitter	126873	2001	2002-Jun	Columbia Pictures Industries	Twentieth Century Fox	Vondie Curtis	Hall
Gods and Generals	129029	2003	2005-April	Gods and Generals, Inc.	Warner Bros. Pictures Dist.	Ronald F.	Maxwell
Good Boy!	130803	2003	2004-Sep	Metro-Goldwyn-Mayer Pics, Inc.	MGM/UA	John	Hoffman
Good Girl, The	128576	2002	2002-Oct	Good Girl, LLC	Twentieth Century Fox	Miguel	Arteta
Good Night, and Good Luck.	134348	2005	2006-Jun	Good Night Good Luck LLC	Warner Bros. Pictures Dist.	George	Clooney
Good Thief, The	n/a	2003	2003-Aug		Twentieth Century Fox	Neil	Jordan
Gosford Park	128904	2001	2004-Jul	Zestwick Limited	Focus Features	Robert	Altman
Gospel, The	n/a	2005	2005-Nov		Sony Pictures Dist.	Rob	Hardy
Gothika	n/a	2003	2004-Aug		Warner Bros. Pictures Dist.	Mathieu	Kassovitz
Grandma's Boy	134291	2006	2006-Mar	Wilshire 1 Productions, LLC	Twentieth Century Fox	Nicholaus	Goossen
Great Raid, The	132470	2005	2006-Sep	GRP Films, Inc.	Miramax Films Inc.	John	Dahl
Greatest Game Ever Played, The	133414	2005	2006-Jan	Under Par Productions, Inc.	Buena Vista Pictures	Bill	Paxton
Gridiron Gang	134517	2006	2006-Oct	Columbia Pictures Industries	Sony Pictures Dist.	Phil	Joanou
Grind	n/a	2003	2004-Aug		Warner Bros. Pictures Dist.	Casey	La Scala
Grudge 2, The	n/a	2006	2006-Nov		Sony Pictures Dist.	Takashi	Shimizu
Grudge, The	n/a	2004	2004-Nov		Sony Pictures Dist.	Takashi	Shimizu
Guess Who	133339	2005	2005-April	Columbia Pictures Industries	Sony Pictures Dist.	Kevin Rodney	Sullivan
Guru, The	128690	2002	2005-Jul	Guru Films, Inc.	Universal	Daisy	von Scherler Mayer
Guy Thing, A	129857	2003	2003-Dec	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Chris	Kotch
Guys, The	130371	2002	2004-Jul	The Guy Film Company, Inc.	Focus Features	Jim	Simpson
Half Past Dead	129803	2002	2003-Jan	Half Past Dead Prods., Inc.	Sony Pictures Dist.	Don Michael	Paul
Halloween: Resurrection	129154	2002	2002-Oct	Nightfall Prods. Inc.	Miramax Films Inc.	Rick	Rosenthal
Hannibal	126669	2001	2002-Jun	Hannibal Prods. Limited	MGM Dist. Co.	Ridley	Scott
Happy Endings	133174	2005	2006-Jun	Doro Productions, Inc.	Lions Gate	Don	Roos
Hardball	125169	2001	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Brian	Robbins
Harold & Kumar Go to White Castle	131890	2004	2004-Aug	Harold & Kumar, LLC	New Line Cinema	Danny	Leiner
Harry Potter & the Chamber of Secrets	130051	2002	2003-Jun	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Chris	Columbus
Harry Potter & the Sorcerer's Stone	127460	2001	2002-Aug	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Chris	Columbus
Harry Potter and the Goblet of Fire	135443	2005	2006-Apr	NWF, Inc.	Warner Bros. Pictures Dist.	Mike	Newell
Harry Potter and the Prisoner of Azkaban	131296	2004	2005- Mar	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Alfonso	Cuaron
Hart's War	128041	2002	2002-Jun	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Gregory	Hoblit
Haunted Mansion, The	131059	2003	2003-Dec	Doom Buggy Prods., Inc.	Buena Vista Pictures	Rob	Minkoff
Head of State	130570	2003	2003-Dec	DreamWorks Prods., LLC	DreamWorks Dist.	Chris	Rock
Head Over Heels	125173	2001	2005-May	Universal City Studios, Inc.	Universal	Mark	Waters
Heartbreakers	126770	2000	2002-Jun	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	David	Mirkin
Hearts in Atlantis	127697	2001	2002-Aug	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	Scott	Hicks

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Hedwig and the Angry Inch	127009	2001	2002-Aug	Wig Pictures, Inc.	New Line Cinema	John Cameron	Mitchell
Heist, The	127924	2001	2002-Aug	Robert's Lounge Gang Prods., Inc.	Warner Bros. Pictures Dist.	David	Mamet
Hellboy	131407	2004	2004-May	Destruction Prods., LLC	Sony Pictures Dist.	Guillermo	Del Toro
Her Majesty	127749	2001	2006-May	Silicon Valley Film Fund I, LLC	Silicon Valley Film Fund	Mark J.	Gordon
Herbie: Fully Loaded	133112	2005	2005-Nov	Team Douglas Productions, Inc.	Buena Vista Pictures	Angela	Robinson
Hey Arnold!: The Movie	n/a	2002	2003-Jan		Paramount Pictures, Inc.	Tuck	Tucker
Hidalgo	130765	2004	2005-April		Buena Vista Pictures	Joe	Johnston
Hide and Seek	132462	2005	2005-Jul	Twentieth Century Fox Film Corp.	Twentieth Century Fox	John	Polson
High Crimes	128180	2001	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Carl	Franklin
High Heels and Low Lives	n/a	2001	2002-Jun	Touchstone Pictures	Buena Vista Pictures	Mel	Smith
Hill Have Eyes, The	n/a	2006	2006-Apr		Twentieth Century Fox	Alexandre	Aja
History of Violence, A	n/a	2005	2005-Oct		New Line Cinema	David	Cronenberg
Hitch	132876	2005	2005- Mar	Columbia Pictures Industries	Sony Pictures Dist.	Andy	Tennant
Hitchhiker's Guide to the Galaxy, The	132781	2005	2006-Jan	Hitchhiker Productions, Inc.	Buena Vista Pictures	Garth	Jenning
Holes	130278	2003	2003-May	Green Lake Prods., Inc.	Buena Vista Pictures	Andrew	Davis
Hollywood Ending	128839	2002	2003-Jan	Perdido Prods., Inc.	DreamWorks Dist.	Woody	Allen
Hollywood Homicide	130690	2003	2003-Jul	Two Cops Prods., LLC	Sony Pictures Dist.	Ron	Shelton
Home at the End of the World, A	131671	2004	2005- Mar	Window Pane Pictures, Inc.	Warner Bros. Pictures Dist.	Michael	Mayer
Honey	130891	2003	2005-May	Clinton Street Y Productions, LLC	Universal	Billie	Woodruff
Honeymooners, The	132554	2005	2005-Oct	Paramount Pictures Corp.	Paramount Pictures, Inc.	John	Schultz
Hoot	134764	2006	2006-Aug	Hoot Productions, LLC	New Line Cinema	Wil	Shriner
Hope Springs	n/a	2003	2003-Sep		Buena Vista Pictures	Mark	Herman
Hostage	132587	2005	2006-Sep	Hostage, Inc.	Miramax Films Inc.	Florent Emilio	Siri
Hot Chick, The	130221	2002	2003-Jan	You Get Me Prods., Inc.	Buena Vista Pictures	Tom	Brady
Hotel Rwanda	132707	2004	2005-May	Kigali Productions, Inc.	MGM Dist. Co.	Terry	George
Hours, The	128851	2002	2003-Jan	Paramount Pictures Corp.	Paramount Pictures, Inc.	Stephen	Daldry
House of Fools	n/a	2002	2004-Jun		Paramount Classics	Andrei	Konchalousky
House of Sand & Fog	131153	2003	2004-Apr	DreamWorks Prods., LLC	Sony Pictures Dist.	Vadim	Perelman
House of Wax	132989	2005	2005-Dec	Wax Pictures, Inc.	Warner Bros. Pictures Dist.	Jaume	Collet-Serra
How High	128487	2002	2003-Jan	Universal City Studios, Inc.	MCA/Universal Pictures	Jesse	Dylan
How the Grinch Stole Christmas	125161	2001	2002-Jun	Universal City Studios, Inc.	Universal	Ron	Howard
How to Deal	130552	2003	2003-Jul	Deal Pictures, Inc.	New Line Cinema	Clare	Kilner
How to Lose a Guy in 10 Days	130698	2003	2003-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Donald	Petrie
Hulk, The	129923	2003	2005-Jul	Big Green Productions, Inc.	Universal	Ang	Lee
Human Nature	n/a	2001	2002-Aug		New Line Cinema	Michel	Gondry
Human Stain, The	130026	2003	2005-April	Human Stain Productions, Inc.	Miramax Films Inc.	Robert	Benton
Hunted, The	128823	2003	2003-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	William	Friedkin
Hustle & Flow	133569	2005	2005-Oct	Crunk Pictures, LLC	Paramount Pictures, Inc.	Craig	Brewer
I Am Sam	128379	2001	2002-Jun	Avery Pix, Inc.	New Line Cinema	Jessie	Nelson
I Heart Huckabees	132006	2004	2005-Jan	Huckabee's, Inc.	Twentieth Century Fox	David O.	Russell
I Spy	129633	2002	2003-Jan	Columbia Pictures Industries	Sony Pictures Dist.	Betty	Thomas

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I, Robot	131672	2004	2004-Aug	USLaws, Inc.	Twentieth Century Fox	Alex	Proyas
Ice Age	n/a	2002	2002-Jun	20th Century Fox	Miramax Films Inc.	Carlos/Chris	Saldanha/Wedge
Ice Age: The Meltdown	n/a	2006	2006-Apr		Twentieth Century Fox	Carlos	Saldanha
Ice Harvest, The	133139	2005	2006-Aug	Harvest Films, LLC	Sony Pictures Dist.	Harold	Ramis
Ice Princess	132926	2005	2005-Jul	On The Ice Productions, Inc.	Buena Vista Pictures	Tim	Fywell
Identity	130201	2003	2003-Jul	Columbia Pictures Industries	Sony Pictures Dist.	James	Mangold
Igby Goes Down	128582	2002	2003-Feb	IGBY Prods., Inc.	MGM/UA	Burr	Steers
Imposter, The	126548	2002	2002-Jun	P.K. Pictures, Inc.	Dimension Films Dist.	Gary	Fleder
In America	n/a	2002	2004-May		Twentieth Century Fox	Jim	Sheridan
In Good Company	132891	2005	2006-Oct	Universal City Studios, LLLP	Universal	Paul	Weitz
In Her Shoes	132727	2005	2006-Feb	Fox 2000 Pictures	Twentieth Century Fox	Curtis	Hanson
In the Bedroom	127212	2001	2006-Sep	Eastern Standard Film Co, Inc.	Miramax Films Inc.	Todd	Field
In the Cut	n/a	2003	2004-Jun		Sony Pictures Dist.	Jane	Campion
In-Laws, The	130387	2003	2005- Mar	TDP Productions, Inc.	Warner Bros. Pictures Dist.	Andrew	Fleming
Innocence: Ghost in the Shell	n/a	2004	2005-Feb		DreamWorks Dist.	Mamoru	Oshi
Insomnia	128780	2002	2002-Aug	Insomnia Prods., L.P.	Warner Bros. Pictures Dist.	Christopher	Nolan
Interpreter, The	132429	2005	2006-Oct	Interpreter Productions, LLC	Universal	Sydney	Pollack
Interstate 60	127558	2002	2002-Jun	Fireworks Media Inc.	Fireworks	Bob	Gale
Into the Blue	132551	2005	2005-Nov	Metro-Goldwyn-Mayer Pics, Inc.	Sony Pictures Dist.	John	Stockwell
Intolerable Cruelty	130348	2003	2005-Jul	Marital Assests, LLC	Universal	Joel	Cohen
Invincible	n/a	2001	2002-Oct		New Line Cinema	Werner	Herzog
Invisible Circus, The	125276	2002	2002-Jun	Nicolas Entertainment, Inc.	New Line Cinema	Adam	Brooks
Island, The	133718	2005	2005-Jul	DreamWorks Prods., LLC	DreamWorks Dist.	Michael	Bay
It Runs in the Family	130115	2003	2003-Dec	Era Prods., Inc.	MGM Dist. Co.	Fred	Schepisi
Italian Job, The	130830	2003	2003-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	F. Gary	Gray
Jackass: Number Two	n/a	2006	2006-Sep		Paramount Pictures, Inc.	Jeff	Tremaine
Jackass: The Movie	n/a	2002	2003-Jan		Paramount Pictures, Inc.	Jeff	Tremaine
Jacket, The	n/a	2005	2005-Jun		Warner Bros. Pictures Dist.	John	Maybury
Jarhead	133830	2005	2006-Oct	Universal City Studios, LLLP	Universal	Sam	Mendes
Jason X	126471	2002	2002-Jun	Friday X Prods. L.P.	New Line Cinema	Jim	Isaac
Jeepers Creepers	127268	2001	2002-Jun	Jeepers Creepers, Inc.	MGM Dist. Co.	Victor	Salva
Jeepers Creepers 2	130470	2003	2003-Dec	Jeepers Creepers II, LLC	MGM Dist. Co.	Victor	Salva
Jiminy Glick in Lalawood	n/a	2004	2005-Jul		MGM Dist. Co.	Vadim	Jean
Jimmy Neutron	n/a	2001	2002-Jun	Paramount Pictures	Paramount Pictures, Inc.	John A.	Davis
Joe Dirt	126727	2001	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Denise	Gordon
Joe Somebody	128820	2001	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	John	Pasquin
John Q	127023	2002	2002-Jun	Avery Pix, Inc.	New Line Cinema	Nick	Cassavetes
Johnson Family Vacation	131548	2004	2004-Aug	Catch Productions, Inc.	Twentieth Century Fox	Christopher	Erskin
Josie and the Pussycats	127535	2001	2002-Jun	Josie Prods., Inc.	Universal	Harry/Deborah	Elfont/Kaplan
Joy Ride	125593	1999	2002-Jun	Squelch Prods., Inc.	Twentieth Century Fox	John	Dahl
Jurassic Park 3	127217	2001	2002-Jun	Universal City Studios, Inc.	Universal	Joseph	Johnston

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Just a Kiss	126734	2002	2006-Jan	Kissfilm, Inc.	Paramount Classics	Fisher	Stevens
Just Friends	134181	2005	2006-Feb	Just Friends Productions, Inc.	New Line Cinema	Roger	Kumble
Just Like Heaven	133944	2005	2005-Oct	Dreamworks Productions, LLC	DreamWorks Dist.	Mark	Waters
Just Married	130202	2003	2003-Mar	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Shawn	Levy
Just My Luck	133939	2006	2006-May	Lady Luck Productions, Inc.	Twentieth Century Fox	Donald	Petrie
Just Visiting	124791	1999	2002-Jun	Visitors, Inc., The	Buena Vista Pictures	Jean Marie	Gaubert
Juwanna Mann	126635	2002	2003-Feb	In Drag Prods., Inc.	Warner Bros. Pictures Dist.	Jesse	Vaughan
K-19: The Widowmaker	128573	2002	2003-Jan	K-19 Prods., Inc.	Paramount Pictures, Inc.	Kathryn	Bigelow
Kangaroo Jack	128809	2003	2004-Aug	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	David	McNally
Kate & Leopold	128543	2001	2002-Jun	Otis, Inc.	Miramax Films Inc.	James	Mangold
Kicking & Screaming	132728	2005	2006-Oct	Universal City Studios, LLLP	Universal	Jesse	Dylan
King Arthur	131880	2004	2005-Jan	Artorius Productions, Inc.	Sony Pictures Dist.	Antoine	Fuqua
King Kong	133338	2005	2006-Oct	Universal City Studios, LLLP	Universal	Peter	Jackson
Kingdom Come	126903	2000	2002-Jun	Dearly Departed, Inc.	Twentieth Century Fox	Douglas	McHenry
Kingdom of Heaven	132672	2005	2005-Jul	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Ridley	Scott
King's Ransom	132887	2005	2005-Jun	Avery Pix, Inc.	New Line Cinema	Jeff	Byrd
Kinsey	132101	2004	2006-Feb	Prok Pictures, Inc.	Twentieth Century Fox	Bill	Condon
Kiss Kiss Bang Bang	132841	2005	2006-Jun	LAPI Productions, Inc.	Warner Bros. Pictures Dist.	Shane	Black
Kiss of the Dragon	n/a	2001	2002-Jun	Europa Prods.	Twentieth Century Fox	Chris	Nahon
Kissing Jessica Stein	n/a	2001	2002-Jun	Eden Wurmfeld Prods.	Twentieth Century Fox	Charles	Wurmfeld
Knight's Tale, A	127055	2001	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Brian	Helgeland
Knockaround Guys	126381	2001	2002-Dec	Katja Motion Picture Corp.	New Line Cinema	Brian/David	Koppelman/Levien
K-Pax	127893	2001	2003-Jan	K-Pax, Inc.	MCA/Universal Pictures	Iain	Softley
Kung Pow: Enter the Fist	126361	2000	2002-Jun	Dubbed Films	Twentieth Century Fox	Steve	Oedekerck
Ladder 49	131381	2004	2005-April	Fantain Films, Inc.	Buena Vista Pictures	Jay	Russell
Ladykillers, The	131967	2004	2005-April	Pancake Pictures, Inc.	Buena Vista Pictures	Ethan & Joel	Coen
Land of the Dead	133788	2005	2006-Oct	Dead Land, LLC	Universal	George A.	Romero
Lara Croft Tomb Raider 2: Cradle of Life	130707	2003	2003-Dec	Paramount Pictures Corp.	Paramount Pictures, Inc.	Jon	De Bont
Lara Croft: Tomb Raider	127360	2001	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Simon	West
Last Castle, The	128652	2001	2002-Jun	DreamWorks Prods., LLC	DreamWorks Dist.	Rod	Lurie
Last Holiday	133819	2006	2006-Jun	Last Holiday, LLC	Paramount Pictures, Inc.	Wayne	Wang
Last Kiss, The	134380	2006	2006-Sep	Last Kiss Productions, LLC	Paramount Pictures, Inc.	Tony	Goldwyn
Last Samurai, The	130520	2003	2005-Feb	Samurai Pictures, LLC	Warner Bros. Pictures Dist.	Edward	Zwick
Last Shot, The	131363	2004	2005-April	Burro Productions, Inc.	Buena Vista Pictures	Jeff	Nathanson
Laws of Attraction	131929	2004	2004-May	Laws of Attraction Limited	New Line Cinema	Peter	Howitt
Le Divorce	130562	2003	2003-Dec	Merchant Ivory Prods., Ltd.	Fox Searchlight Pictures	James	Ivory
League of Extraordinary Gentlemen, The	130575	2003	2003-Aug	Longevity Prods., Inc.	Twentieth Century Fox	Stephen	Norrington
Legally Blonde	127739	2000	2002-Jun	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Robert	Luketic
Legally Blonde 2	131204	2003	2003-Dec	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Charles	Wurmfeld
Legend of Bagger Vance	125607	1999	2002-Jun	Blackbird Films, Ltd.	DreamWorks Dist.	Robert	Redford
Legend of Johnny Lingo, The	130721	2003	2004-Apr	Number 8 Prods., LLC	Innovation Film Group	Steven	Ramirez

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TITLE	DGA#	RELEASE	DEPOSIT	SIGNATORY CO.	DEPOSITOR/DISTRIBUTOR	DIRECTOR	
Legend of Zorro, The	133156	2005	2005-Nov	Tornado Productions, Inc.	Sony Pictures Dist.	Martin	Campbell
Lemony Snicket's A Series of Unfortunate Events	132495	2004	2005-Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Brad	Silberling
Life Aquatic with Steve Zissou	132092	2004	2005-May	Life Aquatic Productions, Inc.	Buena Vista Pictures	Wes	Anderson
Life As A House	127800	2001	2002-Jun	Avery Pix, Inc.	New Line Cinema	Irwin	Winkler
Life of David Gale, The	129714	2003	2004-Mar	Valor Film Prods., Inc.	Universal	Alan	Parker
Life or Something Like it	128721	2001	2002-Jun	Life or Something Prods.,	Twentieth Century Fox	Stephen	Herek
Like Mike	129940	2002	2002-Aug	Twentieth Century Fox Film Corp.	Twentieth Century Fox	John	Schultz
Little Black Book	131838	2004	2004-Sep	Black Book Productions, LLC	Sony Pictures Dist.	Nick	Hurran
Little Children	134699	2006	2006-Dec	Avery Pix, Inc.	New Line Cinema	Todd	Field
Little Man	135119	2006	2006-Aug	Big Baby Productions, LLC	Sony Pictures Dist.	Keenen Ivory	Wayans
Little Manhattan	133111	2005	2005-Dec	Flower Girl, Inc.	Twentieth Century Fox	Mark	Levin
Little Nicky	125793	2000	2002-Jun	Avery Pix, Inc.	New Line Cinema	Steven	Brill
Lizzie McGuire Movie, The	131188	2003	2003-May	Teen Life Prods., Inc.	Buena Vista Pictures	Jim	Fall
Longest Yard, The	133230	2005	2005-Oct	Paramount Pictures Corp.	Paramount Pictures, Inc.	Peter	Segal
Looney Tunes: Back in Action	131118	2003	2004-Aug	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Joe	Dante
Lord of The Rings: Fellowship of the Ring	126400	2001	2002-Jun	Three Foot Six Limited	New Line Cinema	Peter	Jackson
Lord of the Rings: Return of the King	126402	2003	2003-Dec	Three Foot Six Limited	New Line Cinema	Peter	Jackson
Lord of the Rings: The Two Towers	126401	2002	2003-Mar	Three Foot Six Limited	New Line Cinema	Peter	Jackson
Lord of War	133599	2005	2006-Jun	Lord of War Production, LLC	Lions Gate	Andrew	Niccol
Lords of Dogtown	133065	2005	2005-Jun	Columbia Pictures Industries	DreamWorks Dist.	Catherine	Hardwicke
Lost in Translation	131144	2003	2004-Jul	Lost in Translation, Inc.	Focus Features	Sofia	Coppola
Lot Like Love, A	132962	2005	2006-Jan	Above the Fray Productions, LLC	Buena Vista Pictures	Nigel	Cole
Love and a Bullet	n/a	2002	2002-Dec		Sony Pictures Dist.	N/A/ Ben	Kantz/Ramsey
Love Don't Cost a Thing	131171	2003	2004-Aug	CBML Productions, LLC	Warner Bros. Pictures Dist.	Troy	Beyer
Lovely and Amazing	127875	2001	2006-Jun	Big Truck, Inc.	Lions Gate	Nicole	Holofcener
Lucia, Lucia	n/a	2003	2003-Dec		Twentieth Century Fox	Antonio	Serrano
Lucky Break	n/a	2001	2003-Jan		Paramount Pictures, Inc.	Peter	Cattaneo
Madagascar	n/a	2005	2005-Jun		DreamWorks Dist.	Eric/Tom	Darnell/McGrath
Madagascar Penguins in a Christmas Caper	n/a	2005	2005-Oct		DreamWorks Dist.	Gary	Trousdale
Maid in Manhattan	130154	2002	2003-Mar	Chambermaid Prods., LLC	Sony Pictures Dist.	Wayne	Wang
Majestic, The	128385	2001	2002-Aug	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	Frank	Darabon
Malibu's Most Wanted	131116	2003	2005- Mar	Warner Bros., Inc.	Warner Bros. Pictures Dist.	John	Whitesell
Man Apart, A	127801	2003	2003-May	Avery Pix, Inc.	New Line Cinema	F. Gary	Gray
Man of the House	132172	2005	2005- Mar	Cheer Up Productions, LLC	Sony Pictures Dist.	Stephen	Herek
Man on Fire	131401	2004	2004-Aug	MOF, Inc.	Twentieth Century Fox	Tony	Scott
Man Who Wasn't There, The	126893	2001	2004-Jul	Pompadour Pictures, Inc.	Focus Features	Joel	Cohen
Man, The	133015	2005	2005-Sept	Avery Pix, Inc.	New Line Cinema	Les	Mayfield
Manchurian Candidate	132160	2004	2005-Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Jonathan	Demme
March of The Penguins	n/a	2005	2005-Nov		Warner Bros. Pictures Dist.	Luc	Jacquet
Marci X	128818	2003	2003-Dec	Paramount Pictures Corp.	Paramount Pictures, Inc.	Richard	Benjamin
Maria Full of Grace	n/a	2004	2004-Aug		New Line Cinema	Joshua	Marston

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Marie Antoinette	134259	2006	2006-Nov	I Want Candy, LLC	Sony Pictures Dist.	Sofia	Coppola
Martin Lawrence Live: Runteldat	130165	2002	2003-Jan	Carmen Prods., LLC	Paramount Pictures, Inc.	David	Raynr
Master & Commander	130222	2003	2003-Dec	Commander Prods., Ltd.	Twentieth Century Fox	Peter	Weir
Master of Disguise	129486	2002	2002-Aug	Revolution Prod. Services	New Line Cinema	Steven	Brill
Match Point	133514	2005	2006-Jan	Perdido Productions, Inc.	DreamWorks Dist.	Woody	Allen
Matchstick Men	130658	2003	2004-Aug	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Ridley	Scott
Matrix Reloaded	127366	2003	2005-April	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Andy & Larry	Wachowski
Matrix Revolutions	127367	2003	2004-Aug	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Andy & Larry	Wachowski
Max Keeble's Big Move	128557	2001	2002-Jun	Keeble Prods., Inc.	Buena Vista Pictures	Timothy	Hill
Mean Girls	132529	2004	2005-Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Mark S.	Waters
Mean Machine, The	n/a	2001	2003-Dec		Paramount Classics	Barry	Skolnick
Medallion	n/a	2003	2003-Sep		Sony Pictures Dist.	Gordon	Chan
Meet the Fockers	132892	2004	2006-Oct	Universal City Studios, LLLP	Universal	Jay	Roach
Meet the Parents	125976	2000	2003-Jan	Universal City Studios, Inc.	MCA/Universal Pictures	Jay	Roach
Melinda and Melinda	132144	2004	2005-Jul	Perdido Productions, Inc.	Twentieth Century Fox	Woody	Allen
Memoirs of a Geisha	133529	2005	2006-Jan	Columbia Pictures Industries	Sony Pictures Dist.	Rob	Marshall
Men in Black 2	128905	2002	2002-Aug	Columbia Pictures Industries	Sony Pictures Dist.	Barry	Sonnenfeld
Men of Honor	125268	2000	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	George	Tillman, Jr.
Mexican, The	126678	2000	2002-Jun	Pistolero Prods., LLC	DreamWorks Dist.	Gore	Verbinski
Mighty Wind, A	130662	2003	2005- Mar	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	Christopher	Guest
Millennium Actress	n/a	2001	2004-Jun		DreamWorks Dist.	Satoshi	Kon
Million Dollar Baby	133335	2004	2005-Jul	Warner Bros. Pictures Inc.	Warner Bros. Pictures Dist.	Clint	Eastwood
Million Dollar Hotel	124611	2000	2005-Jun	MD Hotel Productions, Inc.	Lions Gate	Wim	Wenders
Millions	n/a	2004	2005-Jul		Twentieth Century Fox	Danny	Boyle
Minority Report	125168	2002	2002-Aug	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Steven	Spielberg
Miracle, The	131508	2004	2004-Mar	Pop Pop Prods., Inc.	Buena Vista Pictures	Gavin	O'Connor
Miss Congeniality	126679	2001	2002-Aug	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	Donald	Petrie
Miss Congeniality 2: Armed and Fabulous	133173	2005	2005-Aug	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	John	Pasquin
Missing, The	131385	2003	2004-Jun	Last Ride Prods., LLC	Sony Pictures Dist.	Ron	Howard
Mission Impossible III	132726	2006	2006-May	Paramount Pictures Corp.	Paramount Pictures, Inc.	J.J.	Abrams
Mona Lisa Smile	130776	2003	2004-Jun	Smile Prods., LLC	Sony Pictures Dist.	Mike	Newell
Monkeybone	125102	2001	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Henry	Selick
Monster House	133769	2006	2006-Aug	Columbia Pictures Industries	Sony Pictures Dist.	Gil	Kenan
Monster-In-Law	132888	2005	2005-Jun	Avery Pix, Inc.	New Line Cinema	Robert	Luketic
Monsters, Inc.	n/a	2001	2002-Jun	Disney/Pixar	Buena Vista Pictures	Peter	Docter
Moonlight Mile	128963	2002	2002-Oct	Sticky Prods., Inc.	Buena Vista Pictures	Brad	Silberling
Mostly Martha	n/a	2003	2004-Mar		Paramount Classics	Sandra	Nettlebeck
Mothman Prophecies, The	127855	2002	2002-Jun	Mothman Prods., Corp.	Sony Pictures Dist.	Mark	Pellington
Moulin Rouge!	n/a	2001	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Baz	Lurmann
Mr. & Mrs. Smith	132417	2005	2005-Sept	MM Smith, Inc.	Twentieth Century Fox	Doug	Liman
Mr. 3000	131817	2004	2005-Feb	Pastime Productions, LLC	Buena Vista Pictures	Charles	Stone III

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Mr. Accident	n/a	2000	2002-Jun	G2 Films, Inc.	MGM Dist. Co.	Yahoo	Serious
Mr. Deeds	128830	2002	2002-Oct	Columbia Pictures Industries	Sony Pictures Dist.	Steven	Brill
Mulholland Drive	127565	2001	2002-Jun	Babbo, Inc.	MCA/Universal Pictures	David	Lynch
Mummy Returns, The	126709	2001	2003-Apr	Imhotep Prods. Limited	Universal	Stephen	Sommers
Munich	134524	2005	2006-Oct	Westlake Films, LLC	Universal	Steven	Spielberg
Murder by Numbers	128386	2002	2002-Aug	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	Barbet	Schroeder
Musketeer	128029	2001	2004-Mar	Carousel Picture Co. Ltd.	Universal	Peter	Hyams
Must Love Dogs	133831	2005	2006-Jan	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Gary David	Goldberg
My Baby's Daddy	130980	2003	2003-Dec	Babymama, Inc.	Miramax Films Inc.	Cheryl	Dunye
My Big Fat Greek Wedding	127672	2002	2003-May	Big Wedding Prods., Inc.	Gold Circle Films	Joel	Zwick
My First Mister	126249	2001	2003-Dec	1st Mr. Inc.	Paramount Classics	Christine	Lahti
My Voyage to Italy	130172	1999	2006-Sep	Martin Scorsese's Italia, Inc.	Miramax Films Inc.	Martin	Scorsese
Mystic River	131138	2003	2005-Feb	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Clint	Eastwood
Nacho Libre	135127	2006	2006-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Jared	Hess
Napoleon Dynamite	n/a	2004	2004-Nov		Twentieth Century Fox	Jared	Hess
Narc	n/a	2002	2003-Jan		Paramount Pictures, Inc.	Joe	Carnahan
National Security	128842	2003	2003-Mar	Columbia Pictures Industries	Sony Pictures Dist.	Dennis	Dugan
National Treasure	132159	2004	2005-May	Declaration Productions, Inc.	Buena Vista Pictures	Jon	Turtletaub
Never Die Alone	131530	2004	2004-Aug	Never Die Productions, LLC	Twentieth Century Fox	Ernest	Dickerson
New Best Friend	124830	2002	2005-May	Metro-Goldwyn-Mayer Pics, Inc.	Sony Pictures Dist.	Zoe	Clarke-Williams
New Guy, The	128769	2001	2002-Jun	Revolution Prods., LLC	Columbia Tristar Film Dist.	Edward	Decter
New Port South	126052	1999	2002-Jun	New Port South Prods., Inc.	Buena Vista Pictures	Kyle	Cooper
New York Minute	131818	2004	2005- Mar	Minute Pictures, Inc.	Warner Bros. Pictures Dist.	Dennie	Gordon
Nicholas Nickleby	130572	2003	2003-Dec	Omadhaun Written Efforts, Inc.	MGM Dist. Co.	Douglas	McGarth
Night at the Golden Eagle	126931	2001	2004-Jul	Golden Night Productions	Shangri-La Ent.	Adam	Rifkin
Night Watch	n/a	2004	2006-Apr		Twentieth Century Fox	Timur	Mambetov
No Man's Land	n/a	2002	2003-Feb		MGM/UA	Danis	Tanovic
No Such Thing	n/a	2001	2002-Aug		MGM Dist. Co.	Hal	Hartley
North Country	134057	2005	2006-Apr	Class Action Pictures, Inc.	Warner Bros. Pictures Dist.	Niki	Caro
Northfork	n/a	2003	2003-Dec		Paramount Classics	Michael	Polish
Not Another Teen Movie	128554	2001	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Joel	Gallen
Notebook, The	131211	2004	2004-Jul	Avery Pix, Inc.	New Line Cinema	Nick	Cassavetes
O Brother Where Art Thou	125147	1999	2002-Jun	Blind Bard Pictures, Inc.	Buena Vista Pictures	Joel	Coen
Ocean's 11	127885	2001	2002-Aug	Ocean Prods., Inc.	Warner Bros. Pictures Dist.	Steven	Soderbergh
Ocean's Twelve	132749	2004	2005-May	Oceans 12, LLC	Warner Bros. Pictures Dist.	Steven	Soderbergh
Old School	129681	2003	2003-Jul	DreamWorks Prods., LLC	DreamWorks Dist.	Todd	Phillips
Oliver Twist	n/a	2005	2006-Jan		Sony Pictures Dist.	Roman	Polanski
On The Line	128701	2001	2002-Jun	On The L, Inc.	Miramax Films Inc.	Eric	Bross
Once Upon a Time in Mexico	129227	2003	2003-Nov	Balls Out Prods., Ltd.	Sony Pictures Dist.	Robert	Rodriguez
One Hour Photo	127820	2002	2002-Oct	Photo Prods., Inc.	Twentieth Century Fox	Mark	Romanek
One, The	127769	2001	2002-Jun	Revolution Prod. Services	Sony Pictures Dist.	James	Wong

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Open Range	130709	2003	2003-Dec	Open Range Prods., Inc.	Buena Vista Pictures	Kevin	Costner
Open Season	n/a	2006	2006-Nov		Sony Pictures Dist.	Roger/ Jill	Allers/ Culton
Orange County	128551	2000	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Jake	Kasdan
Order, The	129930	2003	2003-Dec	TSE Prods., Inc.	Twentieth Century Fox	Brian	Helgeland
Original Sin	126088	1999	2002-Jun	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Michael	Cristofer
Osama	n/a	2003	2004-Sep		MGM/UA	Siddiq	Barmak
Osmosis Jones	127446	2001	2002-Aug	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Bobby & Peter	Farrelly
Other Side of Heaven	127018	2000	2002-Jun	3 Mark Entertainment, LLC	Excel Entertainment	Mitchell	Davis
Our Lady of the Assassins	n/a	2000	2003-Dec		Paramount Classics	Barbet	Schroeder
Out Cold	127977	2000	2002-Jun	Sugar Mountain Prods.,LLC	Buena Vista Pictures	Brendan & Emmett	Malloy
Out of Time	130529	2003	2004-Sep	Metro-Goldwyn-Mayer Pics, Inc.	MGM/UA	Carl	Franklin
Over the Hedge	n/a	2006	2006-May		DreamWorks Dist.	Tim/Karey	Johnson/Kirkpatrick
Pacifier, The	132985	2005	2005-Jun	Pacifier Productions, Inc.	Buena Vista Pictures	Adam	Shankman
Panic Room, The	127547	2002	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.	David	Fincher
Paparazzi	130448	2004	2004-Nov	Airborne Prods., Inc.	Twentieth Century Fox	Paul	Abascal
Passion of Mind	124229	2000	2003-Jul	Passion of Mind Prods.	Paramount Classics	Alain	Berliner
Passion of the Christ	132031	2004	2005-Jun	Marquis Film Limited	Icon Entertainment	Mel	Gibson
Paycheck	131386	2003	2003-Dec	Paramount Pictures Corp.	Paramount Pictures, Inc.	John	Woo
Pearl Harbor	125965	2000	2002-Jun	Big Ship Prods., Inc.	Buena Vista Pictures	Michael	Bay
People I Know	128468	2002	2005-May	People I Know Productions, LLC	Miramax	Daniel	Algrant
Perfect Score, The	130531	2004	2003-Dec	Paramount Pictures Corp.	Paramount Pictures, Inc.	Brian	Robbins
Perfume: The Story of a Murderer	n/a	2006	2006-Dec		Paramount Pictures, Inc.	Tom	Twyker
Personal Velocity: Three Portraits	n/a	2002	2003-Feb		MGM/UA	Rebecca	Miller
Peter Pan	130900	2003	2005-Jul	Never Grow Up Productions, LLC	Universal	P.J.	Hogan
Phantom of the Opera, The	132208	2004	2005-May	Jacob & Sons Limited	Warner Bros. Pictures Dist.	Joel	Schumacher
Phat Girlz	n/a	2006	2006-Apr		Twentieth Century Fox	Nnegest	Likke
Phone Booth	127220	2003	2003-Aug	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Joel	Schumacher
Pieces of April	130361	2003	2004-Sep	Well Done Productions, Inc.	MGM/UA	Peter	Hedges
Pinero	127527	2001	2005-April	Latin Works Productions, Inc.	Miramax Films Inc.	Leon	Ichaso
Pink Panther, The	133048	2006	2006-Apr	Metro-Goldwyn-Mayer Pics, Inc.	Sony Pictures Dist.	Shawn	Levy
Pirates of the Caribbean	130846	2003	2003-Aug	First Mate Prods., Inc.	Buena Vista Pictures	Gore	Verbinski
Planet Of the Apes	127363	2001	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Timothy	Burton
Pledge,The	126289	2000	2002-Jun	Pledge Film Prods. Limited	Warner Bros. Pictures Dist.	Sean	Penn
Pokemon 3	n/a	2001	2002-Aug		Warner Bros. Pictures Dist.	Michael	Haignrey
Polar Express, The	132218	2004	2006-Jan	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	Robert	Zemeckis
Pootie Tang	127133	2001	2002-Jun	P.T. Prods., Inc.	Paramount Pictures, Inc.	Louis	C.K.
Poseidon	134731	2006	2006-Sep	Warner Bros. Pictures, Inc.	Warner Bros. Pictures Dist.	Wolfgang	Petersen
Possession	128566	2002	2003-Jun	Possession Films Limited	Focus Features	Neil	Labute
Powerpuff Girls, The	n/a	2002	2002-Aug		Warner Bros. Pictures Dist.	Craig	McCracken
Prairie Home Companion, A	134851	2006	2006-Aug	Noir Productions, Inc.	New Line Cinema	Robert	Altman
Prime	133685	2005	2006-Oct	Prime Film Productions, LLC	Universal	Ben	Younger

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Prince and Me, The	132033	2004	2005- Feb	Maroda, Inc.	Paramount Pictures, Inc.	Martha	Coolidge
Princess Diaries 2: Royal Engagement	132396	2004	2005-Jan	Bottom of the Tenth Prods., Inc.	Buena Vista Pictures	Garry	Marshall
Princess Diaries, The	127450	2001	2002-Jun	Bottom of the Ninth Prods.,Inc	Buena Vista Pictures	Garry	Marshall
Prize Winner of Defiance, Ohio	133370	2005	2005-Jun	Prize Winner Productions, LLC	DreamWorks Dist.	Jane	Anderson
Proof	132395	2005	2006-Apr	Proof Productions, Inc.	Sony Pictures Dist.	John	Madden
Proof of Life	126643	2002	2002-Jun	Castle Rock Prods., Ltd.	Warner Bros. Pictures Dist.	Taylor	Hackford
Pumpkin	n/a	2002	2003-Dec		MGM Dist. Co.	Anthony/Adam	Abrams/Larson
Punch Drunk Love	128132	2002	2003-Jan	Revolution Prod. Services	Sony Pictures Dist.	Paul Thomas	Anderson
Queen of the Damned	125831	2002	2002-Aug	Damned Queen Prods., Inc.	Warner Bros. Pictures Dist.	Michael	Rymer
Quiet American, The	129476	2002	2005-April	Very Quiet Productions Pty, Ltd.	Miramax Films Inc.	Phillip	Noyce
Quills	125566	2000	2002-Jun	Whining Dog Co., Inc.	Twentieth Century Fox	Philip	Kaufman
R.V.	134335	2006	2006-May	Columbia Pictures Industries	Sony Pictures Dist.	Barry	Sonnenfeld
Racing Stripes	132081	2005	2005-May	Racing Stripes Productions, LLC	Warner Bros. Pictures Dist.	Frederik	Du Chau
Radio	130914	2003	2003-Dec	Radio Prods., LLC	Sony Pictures Dist.	Michael	Tollin
Raise Your Voice	132744	2004	2004-Oct.	Heart of Summer, LLC	New Line Cinema	Sean	McNamara
Raising Helen	131321	2003	2004-Nov	High Arc Productions, Inc.	Buena Vista Pictures	Garry	Marshall
Rat Race	128376	2001	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Jerry	Zucker
Ray	131033	2004	2005-Jul	CE Productions, LLC	Universal	Taylor	Hackford
Real Cancun, The	n/a	2003	2003-Jun		New Line Cinema	Rick	de Oliveria
Rebound	133296	2005	2005-Sept	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Steve	Carr
Recruit, The	129796	2003	2003-Mar	Place Prods., LLC	Buena Vista Pictures	Roger	Donaldson
Red Dragon	129964	2002	2003-Mar	Crawford Prods., Inc.	Universal	Brett	Ratner
Red Eye	133770	2005	2005-Aug	Dreamworks Productions, L.L.C.	DreamWorks Dist.	Wes	Craven
Red Planet	125675	2000	2002-Jun	Red Planet Prods., LLC	Warner Bros. Pictures Dist.	Antony	Hoffman
Reign of Fire	128395	2002	2002-Jun	Inferno Prods., LLC	Buena Vista Pictures	Rob	Bowman
Rent	133996	2005	2006-Feb	Rent Productions, LLC	Sony Pictures Dist.	Christopher	Columbus
Resident Evil	n/a	2002	2002-Jun	Impact Pictures	Sony Pictures Dist.	Paul W.S.	Anderson
Resident Evil: Apocalypse	132143	2004	2004-Nov	Davis Films/Impact (Canada) Inc.	Sony Pictures Dist.	Alexander	Witt
Return to Me	124856	2000	2002-Jun	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Bonnie	Hunt
Riding in Cars With Boys	127208	2001	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Penny	Marshall
Ring Two, The	133346	2005	2005-Aug	DreamWorks Prods., LLC	DreamWorks Dist.	Hideo	Nakata
Ring, The	129756	2002	2003-May	DreamWorks Prods., LLC	DreamWorks Dist.	Gore	Verbinski
Ringer, The	132493	2005	2006-Feb	Ringer Productions, Inc.	Twentieth Century Fox	Barry W.	Blaustein
Road to Perdition, The	128464	2002	2003-May	DreamWorks Prods., LLC	DreamWorks Dist.	Sam	Mendes
Robots	n/a	2005	2005-Jul		Twentieth Century Fox	Carlos/Chris	Saldanha/Wedge
Rock Star	126267	2001	2002-Aug	Metal Prods., Inc.	Warner Bros. Pictures Dist.	Stephen	Herek
Roll Bounce	133523	2005	2005-Oct	Roll Productions, LLC	Twentieth Century Fox	Malcolm D.	Lee
Rollerball	125979	2002	2002-Jun	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	John	McTiernan
Rookie, The	128458	2001	2002-Jun	98 MPH Prods., Inc.	Buena Vista Pictures	John	Hancock
Royal Tenenbaums, The	128198	2000	2002-Jun	Hostage Prods., Inc.	Buena Vista Pictures	Wesley	Anderson
Rugrats Go Wild	n/a	2003	2003-Jun	Klasky/Csupo, Inc.	Paramount Pictures, Inc.	John	Eng

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Rugrats in Paris: The Movie	n/a	2000	2002-Jun	Klasky/Csupo, Inc.	Paramount Pictures, Inc.	Stig	Bergqvist
Rumor Has It	133245	2005	2006-Jun	Rose City Pictures, Inc.	Warner Bros. Pictures Dist.	Rob	Reiner
Rumor of Angels, A	124577	2000	2002-Jun	Rumour of Angels, Inc.	MGM Dist. Co.	Peter	O'Fallon
Runaway Jury	130915	2003	2003-Dec	Jury Prods., Inc.	Twentieth Century Fox	Gary	Fleder
Rundown, The	130695	2003	2005-Jul	Helldorado Productions, LLC	Universal	Peter	Berg
Running Scared	133372	2006	2006-Apr	Running Scared, Inc.	New Line Cinema	Wayne	Kramer
Running with Scissors	134342	2006	2006-Nov	Scissors, Inc.	Sony Pictures Dist.	Ryan	Murphy
Rush Hour 2	127548	2001	2002-Jun	Avery Pix, Inc.	New Line Cinema	Brett	Ratner
S.W.A.T.	131528	2003	2003-Sep	SWAT Prods., LLC	Sony Pictures Dist.	Clark	Johnson
Sahara	132602	2005	2005-Oct	Moguletta, LLC	Paramount Pictures, Inc.	Breck	Eisner
Salton Sea	126415	2002	2002-Aug	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	DJ	Caruso
Santa Clause 2	128275	2002	2003-Dec	North Pole 2 Prods., Inc.	Buena Vista Pictures	Michael	Lembeck
Save the Last Dance	125925	2001	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Thomas	Carter
Saved!	n/a	2004	2004-Sep		MGM/UA	Brian	Dannelly
Saving Silverman	127117	2001	2002-Jun	Columbia Pictures Industries	Sony Pictures Dist.	Dennis	Dugan
Say It Isn't So	126551	2000	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	James	Rogers
Scary Movie 3	131438	2003	2003-Dec	414 Project, Inc.	Miramax Films Inc.	David	Zucker
School of Rock	131117	2003	2003-Dec	Paramount Pictures Corp.	Paramount Pictures, Inc.	Richard	Linklater
Scooby- Doo 2: Monsters Unleashed	131590	2004	2005- Mar	Scooby Two Pictures, Inc.	Warner Bros. Pictures Dist.	Raja	Gosnell
Scooby-Doo	128182	2002	2003-Feb	SD Pictures, Inc.	Warner Bros. Pictures Dist.	Raja	Gosnell
Score, The	126785	2001	2002-Jun	Score Prods., LLC	Paramount Pictures, Inc.	Frank	Oz
Scorpion King, The	128562	2002	2003-Jan	Stinger Prods.	MCA/Universal Pictures	Chuck	Russell
Sea Inside, The	n/a	2004	2005-Jan		New Line Cinema	Alejandro	Amenábar
Seabiscuit	130904	2003	2005-Jul	Biscuit Productions, LLC	Universal	Gary	Ross
Second Chance, The	n/a	2006	2006-Apr		Sony Pictures Dist.	Steve	Taylor
Second Hand Lions	130912	2003	2003-Oct	Avery Pix, Inc.	New Line Cinema	Tim	McCanlies
Secret Window, The	132148	2004	2004-May	Grand Slam Prods., Inc.	Sony Pictures Dist.	David	Koepp
See Spot Run	126914	2001	2002-Jun	Spot Pictures, Inc.	Warner Bros. Pictures Dist.	John	Whitesell
Sentinel, The	134585	2006	2006-Apr	Sentinel Productions, Inc.	Twentieth Century Fox	Clark	Johnson
Separate Lies	n/a	2004	2005-Dec		Twentieth Century Fox	Julian	Fellowes
Serendipity	126854	2001	2002-Jun	Serendipity Prods., Inc.	Miramax Films Inc.	Peter	Chelsom
Serving Sara	128338	2002	2003-Jan	Flipped Films, LLC	Paramount Pictures, Inc.	Reginald	Hudlin
Session 9	127559	2001	2004-Jul	Yala Productions, Inc.	Focus Features	Brad	Anderson
Sexy Beast	n/a	2000	2002-Jun	Fox Searchlight	Twentieth Century Fox	Johnathon	Glazer
Shaggy Dog, The	133371	2006	2006-Jun	Shaggy Dog Productions., Inc.	Buena Vista Pictures	Brian	Robbins
Shallow Hal	128814	2001	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Bobby & Peter	Farrelly
Shanghai Knights	130018	2003	2005-April	All Knight Prods., LLC	Buena Vista Pictures	David	Dobkin
Shape of Things, The	130044	2003	2004-Jul	Mepris Films, Inc.	Focus Features	Neil	Labute
Shark Tale	n/a	2004	2005-Feb		DreamWorks Dist.	Bibo/Vicky	Bergeron/Jenson
She's the Man	134577	2006	2006-Apr	DreamWorks Prods., LLC	DreamWorks Dist.	Andy	Fickman
Shipping News, The	128210	2001	2002-Jun	Slippery Hitch Prods.,...	Miramax Films Inc.	Lasse	Hallstrom

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TITLE	DGA#	RELEASE	DEPOSIT	SIGNATORY CO.	DEPOSITOR/DISTRIBUTOR	DIRECTOR	
Shopgirl	n/a	2005	2006-Apr		Buena Vista Pictures	Anand	Tucker
Showtime	128618	2002	2002-Aug	Street Sweeper Prods., Inc.	Warner Bros. Pictures Dist.	Tom	Dey
Shrek	n/a	2001	2002-Jun	Dreamworks SKG	DreamWorks Dist.	Andrew	Adamson
Shrek 2	n/a	2004	2005-Jan		DreamWorks Dist.	Andrew/Kelly	Adamson/Ashbury
Sidewalks of New York	126372	2001	2003-Jul	Black & Tan Prods., Inc.	Paramount Pictures, Inc.	Edward	Burns
Sideways	132268	2004	2005-Jul	Sideways Productions, Inc.	Twentieth Century Fox	Alexander	Payne
Signs	129421	2002	2002-Aug	Bucks County Pictures, Inc.	Buena Vista Pictures	M. Night	Shyamalan
Silent Hill	n/a	2006	2006-May		Sony Pictures Dist.	Christophe	Gans
Simone	127291	2002	2002-Oct	Avery Pix, Inc.	New Line Cinema	Andrew	Niccol
Sinbad: Legend of The Seven Seas	n/a	2003	2003-Dec		DreamWorks Dist.	Patrick/Tim	Gilmore/Johnson
Singing Detective, The	130370	2003	2003-Dec	Airborne Prods., Inc.	Paramount Classics	Keith	Gordon
Sisterhood of the Traveling Pants, The	133009	2005	2005-Oct	Dungaree Productions, LLC	Warner Bros. Pictures Dist.	Ken	Kwapis
Sixth Day, The	125757	2000	2002-Jun	Sixth Day Prods., Inc.	Sony Pictures Dist.	Roger	Spottiswoode
Skeleton Key, The	132013	2005	2006-Oct	Universal City Studios, LLLP	Universal	Iain	Softley
Sky Captain and the World of Tomorrow	n/a	2004	2005-Feb		Paramount Pictures, Inc.	Kerry	Conran
Sky High	132782	2005	2005-Dec	Max Stronghold Productions, Inc.	Buena Vista Pictures	Mike	Mitchell
Sleepover	132399	2004	2005-May	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Joe	Nussbaum
Snakes on a Plane	134446	2006	2006-Sep	Avery Pix, Inc.	New Line Cinema	David R.	Ellis
Snow Dogs	128438	2001	2002-Jun	Winterdance Prods., Inc.	Buena Vista Pictures	Brian	Levant
Solaris	130244	2002	2003-Mar	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Steven	Soderbergh
Someone Like You	127228	2001	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Tony	Goldwyn
Something New	134234	2006	2006-Aug	Gramercy Productions LLC	Focus Features	Sanaa	Hamri
Something's Gotta Give	131396	2003	2003-Dec	Columbia Pictures Industries	Sony Pictures Dist.	Nancy	Myers
Son Of The Mask	132337	2005	2005-April	Mask 2 Productions Pty. Ltd.	New Line Cinema	Lawrence	Guterman
Sonny	130070	2002	2004-Aug	Hand Gernade, LLC	Gold Circle Films	Nicolas	Cage
Sorority Boys	128567	2001	2002-Jun	Dog Catcher Prods., Inc.	Buena Vista Pictures	M. Wallace	Wolodarsky
Soul Plane	131940	2004	2004-Sep	Turbo Productions, Inc.	MGM/UA	Jessy	Terrero
Sound of Thunder, The	131084	2005	2006-Apr	Kolin S.A.	Warner Bros. Pictures Dist.	Peter	Hyams
Spanglish	132443	2004	2005-Jan	Columbia Pictures Industries	Sony Pictures Dist.	James L.	Brooks
Spanish Apartment, The	n/a	2003	2003-Dec		Twentieth Century Fox	Cedric	Klapisch
Spartan	131802	2004	2006-Jan	Spartan Productions, Inc.	Warner Bros. Pictures Dist.	David	Mamet
Spiderman	127292	2002	2002-Aug	Columbia Pictures Industries	Sony Pictures Dist.	Sam	Raimi
Spiderman 2	131094	2004	2005-Jan	Columbia Pictures Industries	Sony Pictures Dist.	Sam	Raimi
Spirit: The Stallion of the Cimarron	n/a	2003	2003-May		DreamWorks Dist.	Kelly/Lorna	Ashbury/Cook
Spongebob Squarepants Movie, The	n/a	2004	2005-Feb		Paramount Pictures, Inc.	Stephen	Hillenburg
Spy Game	128272	2001	2003-Apr	Front Films, LLC	Universal	Tony	Scott
Spy Kids	125575	2001	2002-Jun	Sleeping Shark Prods., Inc	Miramax Films Inc.	Robert	Rodriguez
Spy Kids 2: The Island of Lost Dreams	129851	2002	2002-Oct	Sleeping Shark Prods., Inc	Miramax Films Inc.	Robert	Rodriguez
Spy Kids 3-D: Game Over	131115	2003	2005-May	Sleeping Shark Prods., Inc	Miramax	Robert	Rodriguez
Star Trek: Nemesis	129854	2002	2003-Jan	Paramount Pictures Corp.	Paramount Pictures, Inc.	Stuart	Baird
Stargate	131847	2004	2005-Feb	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Todd	Phillips

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TITLE	DGA#	RELEASE	DEPOSIT	SIGNATORY CO.	DEPOSITOR/DISTRIBUTOR	DIRECTOR	
State and Main	125626	2000	2002-Jun	Small Town Pictures, Inc.	New Line Cinema	David	Mamet
Stealing Harvard	128175	2002	2002-Dec	Revolution Prod. Services	Sony Pictures Dist.	Bruce	McCulloch
Stealth	132526	2005	2005-Aug	Back Breakers Films, Inc.	Sony Pictures Dist.	Rob	Cohen
Stepford Wives, The	131330	2004	2005- Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Frank	Oz
Storytelling	n/a	2001	2002-Aug		New Line Cinema	Todd	Solonda
Stranger than Fiction	134537	2006	2006-Dec	Crick Pictures, LLC	Sony Pictures Dist.	Marc	Forster
Stuart Little 2	128263	2002	2002-Aug	Columbia Pictures Industries	Sony Pictures Dist.	Rob	Minkoff
Stuck on You	131413	2003	2003-Dec	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Bobby & Peter	Farrelly
Sugar & Spice	125269	2001	2003-Jun	Avery Pix, Inc.	New Line Cinema	Francine	McDougall
Sum of All Fears, The	128436	2002	2003-Jan	Paramount Pictures Corp.	Paramount Pictures, Inc.	Phil Alden	Robinson
Summer Catch	126416	2001	2002-Aug	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Michael	Tollin
Sunshine	n/a	1999	2003-Oct		Paramount Classics	Istvan	Szabo
Sunshine State	128978	2001	2002-Jun	Frost Proof, Inc.	Sony Pictures Dist.	John	Sayles
Super Troopers	n/a	2002	2003-Aug		Twentieth Century Fox	Jay	Chandrasekhar
SuperBabies: Baby Geniuses 2	n/a	2004	2004-Oct.		Sony Pictures Dist.	Bob	Clark
Supercross	131289	2005	2005-Sept	Motocross The Movie, LLC	Twentieth Century Fox	Steve	Boyum
Supernova	123358	1998	2002-Jun	United Artists Pictures, Inc.	MGM Dist. Co.	Walter	Hill
Surviving Christmas	130828	2004	2005-Jan	DreamWorks Prods., LLC	DreamWorks Dist.	Mike	Mitchell
Suspect Zero	130742	2004	2005-Feb	SZ Productions, Inc.	Paramount Pictures, Inc.	E. Elias	Merhige
Sweet Home Alabama	129876	2002	2003-May	Hostage Prods., Inc.	Buena Vista Pictures	Andy	Tennant
Sweet November	126315	2000	2002-Jun	Sweet November Prods., ..	Warner Bros. Pictures Dist.	Patrick	O'Connor
Sweetest Thing, The	128815	2002	2002-Aug	Columbia Pictures Industries	Sony Pictures Dist.	Roger	Kumble
Swept Away	n/a	2002	2002-Dec		Sony Pictures Dist.	Guy	Ritchie
Swimfan	129084	2002	2002-Oct	Forrest Films, Inc.	Twentieth Century Fox	John	Polson
Swimming Upstream	129938	2003	2005-Jul	CE Productions, LLC	MGM Dist. Co.	Russell	Mulcahy
Swordfish	127584	2001	2002-Jun	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Dominic	Sena
Syriana	133617	2005	2006-Jun	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Stephen	Gaghan
Tadpole	128196	2002	2006-Sep	Gladpole Productions, Inc.	Miramax Films Inc.	Gary	Winick
Taking Lives	131719	2004	2005- Mar	Taking Lives Pictures, Inc.	Warner Bros. Pictures Dist.	D.J.	Caruso
Talladega Nights: The Ballad of Ricky Bobby	135117	2006	2006-Aug	Columbia Pictures Industries	Sony Pictures Dist.	Adam	McKay
Taxi	132227	2004	2004-Nov	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Tim	Story
Team America: World Police	133332	2004	2005-Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Trey	Parker
Tears of The Sun	129910	2003	2003-Jul	Revolution Prods. Services	Sony Pictures Dist.	Antoine	Fuqua
Tenacious D: The Pick of Destiny	134587	2006	2006-Dec	Avery Pix, Inc.	New Line Cinema	Liam	Lynch
Terminal, The	132009	2004	2005-Jan	DreamWorks Prods., LLC	DreamWorks Dist.	Steven	Spielberg
Terminator 3	130257	2003	2004-Aug	T3 Productions, Inc.	Warner Bros. Pictures Dist.	Johnathan	Mostow
Texas Chainsaw Massacre, The	130816	2003	2003-Nov	Chainsaw Prods., L.L.C.	New Line Cinema	Marcus	Nispel
Texas Chainsaw Massacre: The Beginning	135196	2006	2006-Nov	Chainsaw Productions II, LLC	New Line Cinema	Jonathan	Liebman
Texas Rangers	125160	2001	2006-Sep	Texas Rangers, Inc.	Miramax Films Inc.	Steve	Miner
Thirteen	n/a	2003	2004-May		Twentieth Century Fox	Catherine	Hardwicke
This is Spinal Tap	103539	1982	2002-Jun	Spinal Tap Prods.	MGM Dist. Co.	Rob	Reiner

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Thunderbirds	131529	2004	2005-Aug	Tracey Films Ltd.	Universal	Jonathan	Frakes
Till Human Voices Wake Us Up	n/a	2002	2004-Jun		Paramount Classics	Michael	Petroni
Tim Burton's Corpse Bride	n/a	2005	2006-Jan		Warner Bros. Pictures Dist.	Tim/Mike	Burton/Johnson
Time Machine, The	126844	2002	2002-Aug	DreamWorks Prods., LLC	DreamWorks Dist.	Simon	Wells
Timeline	127119	2003	2003-Dec	Paramount Pictures Corp.	Paramount Pictures, Inc.	Richard	Donner
Together	n/a	2003	2003-Dec		MGM Dist. Co.	Kaige	Chen
Tomcats	126935	2001	2002-Jun	Tomcats Prods., Inc.	Sony Pictures Dist.	Gregory	Poirier
Torque	130551	2004	2005- Mar	Big Wheels Productions, LLC	Warner Bros. Pictures Dist.	Joseph	Kahn
Town & Country	123849	2001	2002-Jun	Avery Pix, Inc.	New Line Cinema	Peter	Chelsom
Traffic	126703	2000	2002-Jun	Compulsion Inc.	USA Films	Steven	Soderbergh
Train of Life	n/a	1998	2003-Oct		Paramount Classics	Radu	Mihaileanu
Training Day	127929	2001	2002-Aug	Training Day Prods., Inc.	Warner Bros. Pictures Dist.	Antoine	Fuqua
Transporter	n/a	2002	2002-Oct		Twentieth Century Fox	Louis/Corey	Leterrier/Yuen
Transporter 2	133614	2005	2005-Oct	Sea Side Films Florida, Inc.	Twentieth Century Fox	Louis	Leterrier
Trapped	128687	2002	2002-Dec	24 Hour Prods., Inc.	Sony Pictures Dist.	Luis	Mandoki
Tristan + Isolde	132199	2006	2006-Mar	QID Quality International Development Limited	Twentieth Century Fox	Kevin	Reynolds
Triumph of Love, The	n/a	2002	2003-Jul		Paramount Pictures, Inc.	Clare	Peploe
Troy	132202	2004	2005- Mar	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Wolfgang	Petersen
Truth About Charlie, The	128639	2002	2003-Apr	Charlie Prods., Inc.	Universal	Jonathan	Demme
Tuck Everlasting	128584	2002	2002-Dec	Everlasting Pictures, Inc.	Buena Vista Pictures	Jay	Russell
Tupac: Resurrection	n/a	2003	2003-Dec		Paramount Pictures, Inc.	Lauren	Lazin
Tuxedo, The	129262	2002	2003-May	DreamWorks Prods., LLC	DreamWorks Dist.	Kevin	Donovan
Twisted	130800	2004	2005-Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Philip	Kaufman
Two Can Play That Game	128139	2001	2002-Jun	KH2C Prods., Inc.	Sony Pictures Dist.	Mark	Brown
Two for the Money	133370	2005	2006-Oct	Two for the Money Productions, Inc.	Universal	D.J.	Caruso
Two Weeks Notice	130148	2002	2003-Jun	Castle Rock Pictures, Inc.	Warner Bros. Pictures Dist.	Marc	Lawrence
Ultraviolet	132750	2006	2006-Apr	Ultra VI Productions, Inc.	Sony Pictures Dist.	Kurt	Wimmer
Unbreakable	126469	2000	2002-Jun	Limited Edition Prods.,	Buena Vista Pictures	M. Night	Shyamalan
Under The Tuscan Sun	131128	2003	2003-Dec	Tatiale Films, Inc.	Buena Vista Pictures	Audrey	Wells
Underclassman	132381	2005	2006-Sep	Underclassmen, Inc.	Miramax Films Inc.	Marcos	Siega
Undercover Brother	128810	2002	2003-Apr	Universal City Studios, Inc.	Universal	Malcolm D.	Lee
Undertow	n/a	2004	2005-May		MGM Dist. Co.	David Gordon	Green
Underworld	130750	2003	2003-Nov	Subterranean Prods., LLC	Sony Pictures Dist.	Len	Wiseman
Underworld: Evolution	133809	2006	2006-Feb	UW2 Productions, LLC	Sony Pictures Dist.	Len	Wiseman
Undiscovered	133935	2005	2006-Jun	Wanna Productions, Inc.	Lions Gate	Meiret	Avis
Undisputed	128450	2002	2005-April	Undisputed Productions, Inc.	Miramax Films Inc.	Walter	Hill
Unfaithful	127552	2002	2002-Jun	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Adrian	Lyne
Unfinished Life, An	131593	2005	2006-Sep	Unfinished Films, Inc.	Miramax Films Inc.	Lasse	Hallstrom
Unspeakable	129048	2002	2005-May	Unspeakable Productions, LLC	R.S. Entertainment	Thomas J.	Wright
Upside of Anger, The	132308	2005	2005-April	Upside of Anger Limited	New Line Cinema	Mike	Binder
Uptown Girls	130736	2003	2003-Dec	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Boaz	Yakin

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V for Vendetta	134194	2005	2006-Sep	Warner Bros. UK Services Ltd.	Warner Bros. Pictures Dist.	James	McTeigue
Valentine	127151	2001	2002-Jun	Cupid Pictures, Inc.	Warner Bros. Pictures Dist.	Jamie	Blanks
Van Helsing	131089	2004	2005-Jul	Carpathian Pictures, LLC	Universal	Stephen	Sommers
Van Wilder: Party Liason	128585	2002	2003-Jun	Van Wilder Prods., LLC	Myriad Pictures Dist.	Walt	Becker
Vanilla Sky	127915	2001	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Cameron	Crowe
Vanity Fair	131894	2004	2005-Jun	VF Productions Limited	Focus Features	Mira	Nair
Venom	133741	2005	2006-Sep	Backwater Productions, LLC	Miramax Films Inc.	Jim	Gillespie
Vera Drake	n/a	2004	2005-Feb		New Line Cinema	Mike	Leigh
Veronica Guerin	130280	2003	2005- Mar	Chasing the Dragon Productions, Inc.	Buena Vista Pictures	Joel	Schumacher
Vertical Limit	125236	2000	2002-Jun	Mountain High Prods., Ltd.	Sony Pictures Dist.	Martin	Campbell
Very Long Engagement, A	n/a	2004	2005-Jul		Warner Bros. Pictures Dist.	Jean-Pierre	Jeunet
View From The Top	128015	2003	2005-April	High Flying Films, Inc.	Miramax Films Inc.	Bruno	Barreto
Village, The	132550	2004	2005-Jan	Covington Woods Productions, Inc.	Sony Pictures Dist.	M. Night	Shyamalan
Virgin Suicides, The	n/a	1999	2003-Aug		Paramount Classics	Sofia	Coppola
Waking Life	125971	2001	2002-Aug	Walking Life Prods, Inc	Twentieth Century Fox	Richard	Linklater
Waking Up In Reno	126229	2002	2005-April	Reno or Bust, Inc.	Miramax Films Inc.	Jordan	Brady
Walk the Line	133192	2005	2006-Feb	Fox 2000 Pictures	Twentieth Century Fox	James	Mangold
Walk to Remember, A	128725	2002	2003-Jan	A Walk to Remember, Inc.	Warner Bros. Pictures Dist.	Adam	Shankman
Walking Tall	132056	2004	2004-Sep	Metro-Goldwyn-Mayer Pics, Inc.	MGM/UA	Kevin	Bray
Wallace & Gromit: The Curse of The Were-Rabbit	n/a	2005	2005-Oct		DreamWorks Dist.	Steve/Nick	Box/Park
War of the Worlds	133963	2005	2005-Oct	Paramount Pictures Corp.	Paramount Pictures, Inc.	Steven	Spielberg
Wash,The	129246	2001	2002-Jun	Wash, LLC, The	Lions Gate	D.J.	Pooh
We Don't Live Here Anymore	n/a	2004	2005- Mar		Warner Bros. Pictures Dist.	John	Curran
We Were Soldiers	128689	2001	2002-Jun	R-U-DUN Prods., Inc.	Paramount Pictures, Inc.	Randall	Wallace
Weather Man, The	13007	2005	2006-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Gore	Verbinski
Wedding Crashers	132886	2005	2005-Aug	Avery Pix, Inc.	New Line Cinema	David	Dobkin
Wedding Planner, The	126269	2001	2002-Jun	Wedding Planner Prods.	Sony Pictures Dist.	Adam	Shankman
Welcome to Collinwood	128744	2002	2003-Apr	WTC Prods., Inc.	Warner Bros. Pictures Dist.	Anthony & Joe	Russo
Welcome to Mooseport	131647	2004	2004-May	Mooseport Prods., Inc.	Twentieth Century Fox	Donald	Petrie
Wet Hot American Summer	127003	2001	2005-Feb	Enter These Dark Woods, LLC	Focus Features	David	Wain
What a Girl Wants	130731	2003	2005- Mar	Warner Bros., Inc.	Warner Bros. Pictures Dist.	Dennie	Gordon
What Women Want	126164	2000	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Nancy	Meyers
What's the Worst That Could Happen?	126721	2001	2002-Jun	Metro-Goldwyn-Mayer Pics, Inc.	MGM Dist. Co.	Sam	Weisman
When a Stranger Calls	134807	2006	2006-Feb	Tele Stranger Productions, Inc.	Sony Pictures Dist.	Simon	West
Where's Marlow?	n/a	1999	2003-Oct		Paramount Classics	Daniel	Pyne
White Chicks	132315	2004	2004-Jul	White Chicks Productions, LLC	Sony Pictures Dist.	Keenen Ivory	Wayans
White Oleander	128702	2002	2003-Apr	Oleander Prods., Inc.	Warner Bros. Pictures Dist.	Peter	Kosminsky
Who is Cletis Tout?	127375	2001	2003-Jul	Fireworks Media Inc.	Paramount Classics	Chris	Ver Wiel
Whole Ten Yards	131311	2004	2005- Mar	Nine Yards Two Productions, Inc.	Warner Bros. Pictures Dist.	Howard	Deutch
Wicker Park	130981	2004	2005-May	Wicker Park Productions, LLC	MGM Dist. Co.	Paul	McGuigan
Wild Thornberrys Movie, The	n/a	2002	2003-Jan		Paramount Pictures, Inc.	Cathy/Jeff	Maklasian/McGrath

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TITLE	DGA#	RELEASE	DEPOSIT	SIGNATORY CO.	DEPOSITOR/DISTRIBUTOR	DIRECTOR	
Willard	130004	2003	2003-Jun	Avery Pix, Inc.	New Line Cinema	Glen	Morgan
Win a Date with Tad Hamilton	131705	2004	2004-Oct.	DreamWorks Prods., LLC	DreamWorks Dist.	Robert	Luketic
Windtalkers	126667	2002	2003-Feb	Metro-Goldwyn-Mayer Pics, Inc.	MGM/UA	John	Woo
Without a Paddle	132267	2004	2005-Feb	Paramount Pictures Corp.	Paramount Pictures, Inc.	Steven	Brill
Wonderland	131229	2003	2006-Sep	Wonderland Avenue Productions, Inc.	Lions Gate	James	Cox
World Trade Center	135155	2006	2006-Aug	Paramount Pictures Corp.	Paramount Pictures, Inc.	Oliver	Stone
Wrong Turn	130979	2003	2003-Aug	DCP Wrong Turn Prods., Inc.	Twentieth Century Fox	Rob	Schmidt
X-Men 2	130283	2003	2003-Aug	Twentieth Century Fox Film Corp.	Twentieth Century Fox	Bryan	Singer
XXX	129721	2002	2002-Oct	Revolution Prod. Services	Sony Pictures Dist.	Rob	Cohen
xXx: State of the Union	133291	2005	2005-May	Three Strikes Productions, LLC	Sony Pictures Dist.	Lee	Tamahori
Yes Men, The	n/a	2003	2005-May		MGM Dist. Co.	Dan/ Sarah/ Chris	Ollman/ Price/ Smith
You Can Count On Me	126259	2000	2003-Dec	Main Street Pictures, Inc.	Paramount Pictures, Inc.	Kenneth	Loneragan
You Got Served	131809	2004	2004-Mar	Gotta Dance, Inc.	Sony Pictures Dist.	Chris	Stokes
Young Black Stallion	130218	2003	2005-Jun	Abacadabra Productions, Inc.	Buena Vista Pictures	Simon	Wincer
Yours, Mine, & Ours	134354	2005	2006-Jun	Time Productions, Inc.	Paramount Pictures, Inc.	Raja	Gosnell
Yu-Gi-Oh!: The Movie	n/a	2004	2005- Mar		Warner Bros. Pictures Dist.	Hatsuki	Tsuji
Zathura	133342	2005	2005-Dec	Columbia Pictures Industries	Sony Pictures Dist.	Jon	Favreau
Zoolander	125190	2001	2002-Jun	Paramount Pictures Corp.	Paramount Pictures, Inc.	Ben	Stiller
Zoom	134491	2006	2006-Oct	Zoom Productions, LLC	Sony Pictures Dist.	Peter	Hewitt

Attachment VII:

**The Film Foundation – Netflix
Holiday Campaign**

*Artwork by Film Foundation
Board Members and Supporters*

NETFLIX



Illustrazione di Sara Pizzarello per il sito di Netflix

Disegnata da
Daniela Basso

NETFLIX



Illustrazione di Sara Pizzarello per il sito di Netflix

Disegnata da
Cristiano Di Caprio

NETFLIX



Illustrazione di Sara Pizzarello per il sito di Netflix

Disegnata da
Piero Toscani

NETFLIX



Illustrazione di Sara Pizzarello per il sito di Netflix

Disegnata da
Cristiano Di Caprio

NETFLIX



Illustrazione di Sara Pizzarello per il sito di Netflix

Disegnata da
Charlie Thorne

NETFLIX



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Disegnata da
Charlie Thorne